



# The Third Dimension

Newsletter for the Texas Society of Sculptors – 2nd Quarter Issue of 2010

P O Box 49291, Austin, TX 78765-9291

[www.tsos.org](http://www.tsos.org)

## President's Letter:

### Hello TSOS Sculptors,

If this burgeoning newsletter is any indication, there has been no “down turn” in sculptural activity among TSOS members this spring – and the rest of the year has plenty coming to keep us busy.

I'm especially pleased with our spring shows – The Crossings, Lady Bird Johnson Wildflower Center, and Georgetown Library Exhibits – they've all been dynamite! Hey, we've even had some good print media coverage (hard to get around here without guitar in hand and scowl on face). We've also hit some sculptural gems on our monthly board meeting/member outing - incredible sculptor Philippe Klinefelter's Studio in March, Deep in the Heart Foundry in April, and Steve Dubov's ambitious *Barton Barriers* in May. We intend to keep this up, so plug into these programs when you can.

Coming up – a summer show at the Live Oak Art Center in Columbus, “Sculptfest” in September at Austin's Umlauf Gardens, and a fall Exhibit at The Crossings near Lake Travis.

Added to these are satellite sculpture events including the “Sculpture Challenge” in Dripping Springs, the “Songbird Festival” show at Flat Creek Estate, “Sculptor's Dominion” in San Antonio, “Art in the Park” in Lampasas and “Art on Main” in Marble Falls. Now, if we could only get Capitol Area Statues, Inc. to send us a RFP for their next big project.

### Summer Board/Member Meetings:

June – our last meeting of the summer – will be at the Elisabet Ney Museum 11AM, Thursday, June 10th at 304 E. 44th St.

Colin Haynes, the museum guide will give us a tour.

July & August - no meetings scheduled.

### Best Sculptural Regards,

*Bob Coffee*

[gkcoffee@aol.com](mailto:gkcoffee@aol.com)

## TSOS President's Editorial Letter to the Austin American Statesman on Arts Funding Changes

Austin's lively arts scene is one of the reasons people visit us, move here and love living here! Great music, dance, plays, world class museums and galleries, affordable classes in all the arts, public art – they're all here in abundance – and they're constantly nurtured by the city's many diverse arts organizations. To deny grant funding to the incubators of Austin's cultural world because they can't directly prove to fill hotel rooms is killing the geese that lay our golden eggs!

**Bob Coffee**, President  
Texas Society of Sculptors

## TSOS Visited the Philippe Klinefelter Studio in March

by Mary K. Morse



TSOS members: Griffin, Bohl, Coffee, Diebold, Eckroth, and Richardson learn from sculptor, Philippe Klinefelter (photo by Mary Morse)

Prior to its monthly meeting in March, the Board of Directors of TSOS visited Philippe Klinefelter's studio compound in east Austin. A portfolio of his work, seen on his website <http://www.philippeklinefelter.com/>, reveals the scale and diversity of his work in private and public commissions.

As soon as you enter the garden leading back to the workshops that you realize you've stepped into a space that was contrived by an artist. Large and low arcing slabs of stone skim the ground creating both a bridge and a path out into a yard behind the shop.

His studio is in a building that formerly served as a blacksmith shop. Although the studio is quite large the scale of some of the public projects he's done in stone have required him to construct a temporary “hay bale” studio in the outdoor work area behind the shop.

Trained as an architect, it seems he migrated into sculpture through his encounters with the raw materials of building – wood, metal and stone. Early on he developed a craftsman's love for manipulating materials and form making and this seems to have lead to the sculptural approach he takes whether he is making furniture, architectural elements or public monuments.

In recant years Philippe and his wife, ceramist artist Sunyong Chung <http://www.ginkopottery.com/>, have graciously made their working spaces available for the public to visit during the Eastside Austin Studio Tours. If you have not been, it is well worth the visit.

“May the beauty we love be what we do.”  
~ Rumi, 13th century mystic & poet

## TSOS Toured Deep In The Heart Art Foundry in April

The Deep In The Heart Art Foundry, founded in the 1990's off a Bastrop, Texas alley, has arrived in the top rank of American art foundries. A recent article in *Sculptural Review* asked foundries how they were coping with the recession. Some were cutting back. Some laying off. Some casting in bubble gum. Deep In The Heart's owner, Clint Howard, said they were booked thru 2012, working 2 shifts and employing 40 artisans. What recession?

This was the scene of a TSOS tour April 13<sup>th</sup>, where Tina Broussard treated us to a great tour of the facility – complete with a bronze “pour” especially for us. Every sculptor and lover of fine art should tour this facility at 405 South Jackson Street in Bastrop. It's an impressive event! For more on Deep In The Heart, see: <http://www.deepintheheart.net/>

Following the tour we adjourned to Bastrop's finest Mexican restaurant for lunch and a board meeting

## TSOS Visits Dubov's “Art on the Way” May 20th



Hank Waddell & Leo Eckroth helped install “Art on the Way” Barton Barriers.

Dubov gave TSOS members (plus a visitor off the street) a tour on May 20th explaining all the ins-and-outs of doing an installation sculpture of this scope – including the over 2 million hits it's generated on the internet.

Steve states, “We're certain you know that TSOS was a sponsor and that many of the installation day volunteers are TSOS members. We'd like to thank them. It wouldn't have been possible without their, and your, assistance.” Some of the TSOS members who helped install *Barton Barriers* on March 13th were **Leo Eckroth, Bill Gould, Bob Coffee, Garry Winston, Hank Waddell, Terry Wileman, Heather Tolleson, and Stephen Dubov.**

Everyone should go by and look before June 12th. We would also like any and all comments sent to [info@artontheway.com](mailto:info@artontheway.com). Art on the Way is a partnership of **Stephen Dubov, Heather Tolleson and Terry Wilemon.**

For information visit: [www.artontheway.com](http://www.artontheway.com), or search on *Barton Barriers* for more news stories.

## 5th Annual Sculpture Challenge in Dripping Springs



**Ricardo Puepape** won People's Choice First Place Award for *Girasoles* at the 2010 Sculpture Challenge at Carved Stone in Dripping Springs, TX.

by Philip Hoggatt - All photos submitted taken by Qi Hoggatt

The 5h Annual “Sculpture Challenge” was held the on the first Saturday in March, 2010, on the grounds of Carved Stone, Inc., as a benefit for P.A.W.S. This year 22 sculptors participated and the winners of the 2010 People's Choice Awards, as voted on by the attending public were:

1st Place - **Ricardo Puemape**

2nd Place - **Peter Bellonci**

3rd Place - **Michele Hoggatt**

You can read more and see photos at the Sculpture Challenge Web site: <http://joomla.sculpturechallenge.com/>.

## The Sculptors Invitational

*Gilbert E Barrera, Sculptor/Founder*

The Sculptors Dominion International had a successful spring show and gala. **Gilbert E. Barrera** “previewed” *The Widows Letter* and the 2nd edition of *Lady Justice*. Recent sales from the show have been Berna Okan, **Delbert Beckham**, Jack Kennett, and Jim LaPaso. Photos of the 8th annual exhibit can be seen at [www.sculptorsdominion.com](http://www.sculptorsdominion.com).

Valero Energy Foundation presented Sculptors Dominion with a \$25,000 educational scholarship grant to teach sculpture summer camp to underserved students 8-12 who have shown top-of-class art talent. Courses will include photography, drawing, stone, cement and clay sculpture. Students will learn from the sculptures on exhibit. More about the Sculptors Academy Kids Camp is also on the website.

Sculptors Dominion now offers a sculpture experience membership program to the public. Also newly launched, is the International Sculptor in Residence program. Thus far, 4 have stayed at the Gilbert Barrera studio/home: Marc Duquesnoy from France, Berna Okan from Turkey, Prasanta Mukerjees from India and Dieter Erhard from Germany. In trade for the stay, sculptors build a permanent sculpture for the show.

Sculptors Dominion has given over 5,000 free tours to school kids over the last 8 years. Tours and visits are available year around by appointment only with 1- week advance notice.

## The Crossings Exhibit

The TSOS Sculpture Show at The Crossings wrapped up Sunday, April 18th. The Crossings coupled the closing of the sculpture exhibit with their "Gala Re-Opening." The grounds and repeat were lovely. The Sculpture demos by **Gregory Beck** and the music and poetry performances, by Anya and Julien Dishon elevated the event.



**Pat Moberly Moore**, *Water*, Bronze, 11x9x6,  
Third Place Award at The Crossings, Austin, TX.



**Gregory Beck**, *Infinity*, Bronze, 23x9x9,  
Second Place Award at The Crossings

During the extended dates of the show, several pieces of art were sold. And on the afternoon of the event, another piece of sculpture was sold, *Chicken of the Sea*, by **Terry Jones**.

This year's awards were jointly juried by AVAA Past President/Secretary, Bill Keese, and the Crossings owners, Joyce and Ken Beck. The award winners are:

First Place: *Alpha and Omega* by **Dan Poque** (photo pg 12)

Second Place: *Infinity* by **Gregory Beck**

Third Place: *Water*, by **Pat Moberly Moore**

Relationship merit award: *Sea Life Chess*, by **Laura Sturtz**

Sustainability merit award: *Flipper*, by **Terry Jones**

Spiritual merit award: *End of Suffering* by **Michael Epps**

Whimsical merit award: *Head Games*, by **Ho Baron**

Looking forward, The Crossings is increasing their interest in showing sculpture and art. Keep an eye out for the call for entry for the next sculpture show.



**Norma Zoda** showed young Wildflower Center visitors they can create too.

## TSOS at the Lady Bird Johnson Wildflower Center Exhibit

The spring 2010 TSOS show at the Wildflower Center in Austin began March 9th. Spring and early summer are peak periods for visitors to the Wildflower Center. This year is no exception. So far this year, 3 pieces have sold at the show.

The Artists Reception was held Sunday, March 21st. The jurors for the awards were three accomplished artists, Caprice Pierucci, Barry George, and T.J. Mabrey. Awards and judges comments were announced by Andrea Delong-Amaya, Wildflower Center. Director of Gardens and Growing



**Michael Epps**, *Vod*, Stone  
12x11x13, Second Place Award  
2010 TSOS Exhibit Lady Bird  
Johnson Wildflower Center.



**Anne Woods**,  
*Inland Sea Oats*,  
Steel,  
Aluminum, and  
Copper  
48x48x1  
3rd Place  
Award, 2010  
TSOS/Lady  
Bird Johnson  
Wildflower  
Center Exhibit,  
Austin, TX.

1st Place Award went to *Conversation*, by **Mary K. Morse**, for compelling concept and fine execution (photo on pg. 12).

2nd Place Award went to *Vod*, by **Michael Epps**, for unique interpretation. "The piece really speaks," said one juror.

3rd Place Award went to *Inland Sea Oats*, by **Anne Woods**, for most charming and interactive.

Honorable Mentions went to:

*Diver*, by **Ricardo Puemape**,

for beautiful interior/exterior positive and negative space, as well as composition and good technique,

*Blue Bird of Happiness*, by **Dar Richardson**, for expressive character,

*Harvester Ants*, by **Julio Sanchez De Alba**, (visitor favorite) for beautiful color, form, and are quite fun,

*The Wedding* by **Delbert Beckham**,

for whimsical nature very appealing for public art.

On Saturday, May 15, sculpture demonstrations were held in the courtyard. **Joe Kenny**, **Dar Richardson** & **Norma Zoda** kept busy demonstrating to an ongoing crowd of visitors. It was an opportunity to inspire and instill an appreciation of sculpture processes. A second demo day is scheduled on Saturday, June 5, from 1:00 to 3:30PM. Once again, we have been asked to extend the exhibit to August 29th.

## Georgetown Library/TSOS Show

The Third Annual TSOS Exhibit at the Georgetown Library opened May 3rd. It is a great show displaying over 60 pieces by 25 TSOS artists. We have received many positive comments from library patrons and visitors. So far, two pieces from the exhibit have sold.



**Bob Coffee**  
*Billy Goats Gruff*,  
Bronze, 36x24x24  
2nd Place Award  
2010 TSOS  
Georgetown Library  
Show, Georgetown,  
TX



**Stan Briney**, *Nevermore, Nevermore*  
Bronze, 22x8x14, 3rd Place Award  
2010 TSOS Georgetown Library Show  
Georgetown, TX



**Terry Jones**, *Sneaky Snake*, Metal,  
19x24x12, Librarians' Choice Award  
2010 TSOS Georgetown Library Show  
Georgetown, TX

The Artist Reception was held Sunday, May 16th. It was a special reception, because a group known as the "Jitterbug Vipers" performed lively dance music from the 30's and 40's at the library from 2 to 4 that afternoon.

This year the Georgetown Arts and Culture Board was our "angel." They donated \$1800 to the prize money. Georgetown Arts and Culture Board members, Kaki Bassi, Steve Proesel and Mandy Solin were the awards jurors. Also this year, we added a "Librarian's Choice Award," which was selected by the library staff. The awards announced by Eric Lashley, Georgetown Library Director, were as follows:

1st place: *Jonathan*, by **Don Snell** (photo on page 12)

2nd place: *Billy Goats Gruff*, by **Bob Coffee**

3rd place: *Nevermore, Nevermore*, by **Stan Briney**

Librarian's Choice Award: *Sneaky Snake*, by **Terry Jones**

Honorable Mentions went to:

*Sisters*, by **Mary K. Morse**

*Fire Breath*, by **Herb Long**

*Transformation*, by **Ricardo Puemape**

*Golden Vessels*, by **Jamie Lee Johnson**

Sculpture demonstrations will be held Saturday, June 12th, from 1:00 to 3:30pm. If you are interested in demonstrating, contact **Dar Richardson** 512-869-7522. The show closes July 9th. Stay tuned for next year's call for entry. Georgetown is definitely promoting art.

## Upcoming Exhibit Opportunities

### Sculpture Demos Scheduled in June at the Wildflower Center and the Georgetown Library

A second sculpture demo day is scheduled for Sat., June 5th, 1:00 to 3:30PM at the Wildflower Center.

Any TSOS member is welcome to display and demonstrate your techniques June 12, 1:00 to 3:30PM at the Georgetown Library. Those interested should contact **Dar Richardson** 512-869-7522 [dar.and.cheri@verizon.net](mailto:dar.and.cheri@verizon.net)

### American Plains Artists – 26th Annual Juried Exhibit

Deadline for Entry: June 12, 2010

Where: Great Plains Art Museum, 1155 Q Street, Lincoln, NE  
When: September 3 – November 28, 2010

The theme of the exhibit is traditional and representational art about the American Plains region including the landscape, wildlife, peoples and way of life in historical or modern times. Works submitted for the juried show must reflect this theme.

For more information see: [www.americanplainsartists.com](http://www.americanplainsartists.com) or send an email to one of the following: Judy McElroy, APA Show Chairperson: [jimcartist@yahoo.com](mailto:jimcartist@yahoo.com) Mary Ross Buchholz, APA Secretary: [marybuchholz@gmail.com](mailto:marybuchholz@gmail.com) or Marvin Stevenson, APA Treasurer: [msartistintex@aol.com](mailto:msartistintex@aol.com)

### Georgetown Art in the Square 2010, Georgetown, TX

Application Deadline: June 22

Venue: Outdoor

Jury Fee: \$30.00

Event Dates: October 16-17, 2010

Location: Georgetown, Texas

This charming juried festival – featuring 175 fine artists – offers patrons 2 full days of art. Along with the wonderful art in the festival, are a children's art area, and a performing arts stage featuring local cultural and diverse entertainment. There is ample free parking and the central setting of this venue makes it easy for artists to show and sell: <http://visit.georgetown.org/art-in-the-square/>

### US Mint – 2009/2010 Last Call to Artists

Final deadline: July 6th, 2010 (Applications will be accepted before midnight on this date.)

The United States Mint invites artists, designers, and illustrators from all over the country to apply for a paid position as a contracted, Associate Designer in our successful Artistic Infusion Program (AIP). Artists chosen to be a part of the AIP program can work from anywhere and have the tremendous opportunity to take part in American history by contributing potential designs for the next generation of coins.

Chosen artists will receive \$2,000 for each assigned design submission as well as an additional \$5,000 if their design is selected to be sculpted into a coin.

For more information, visit <http://www.usmint.gov/artists> or contact Emily Ziobrowski, Dept. of Sales and Marketing, United States Mint at [emily.ziobrowski@usmint.treas.gov](mailto:emily.ziobrowski@usmint.treas.gov); Phone: 202-354-7390; Fax: 202-354-6548



Joe Kenney explained various sculpting techniques and casting processes to visitors at the Lady Bird Johnson Wildflower Center May 15, 2010.

### The Leon County Art Trails in Jewett, Texas

Application Deadline: July 25, 2010

Jury fee \$30 and (3) 3x5 or larger pictures must be included.

Acceptance notification will be made by August 1st.

Exhibit dates: Aug 1, 2010 to Aug 1 2011

The Jewett Economic Development Corporation (JEDC) is having their First Annual Art Exhibit in Jewett, Texas.

Jewett, located in Leon County between Houston and Dallas at the crossroads of Hwy 39 & Hwy 79, is interested in displaying 12 outdoor sculptures at least three feet tall (3') for one (1) year, to help promote the City of Jewett and give artists an opportunity to display their work.

Applications are now being taken from TSA, TSOS and other artists. Upon placement, a \$300 stipend will be given to each of the 12 selected artists. Cattle Country has donated \$300 for a "Best of Show" award, to be chosen by vote in the City of Jewett. Download application from [www.jewettedc.com](http://www.jewettedc.com).

For more information, contact Becky J. Hughes, JEDC President at [bjfarms@yahoo.com](mailto:bjfarms@yahoo.com) 979-255-4697 or Terry Jones 903 208-0091. If you are not ready to participate in 2010, keep this in mind for next year. This will be an on-going project with annual art placement.

### Fourth Annual Sculpture on Main - Marble Falls

Call for Entry Deadline: August 1, 2010.

Exhibit Dates: Year long from October 9, 2010.

Uptown Marble Arts Alliance invites all professional Sculptors to the international, life size, outdoor, sculpture exhibit on Historic Main Street. Artist Award Gala with wine and food tasting from 6-7:30PM and live music at the Uptown Marble Theater at 8PM. Contact Marla Ripperda (512.497.1807) or [MKRipp@aol.com](mailto:MKRipp@aol.com) for a prospectus. For additional information or further questions contact: Dan or Marti Pogue 830.693.9544 or email at: [mfpogue@aol.com](mailto:mfpogue@aol.com)

### Ongoing - Framers Gallery, Georgetown Texas

TSOS members have an opportunity to show their work at the Framers Gallery in Georgetown. Contact gallery owner, Fred Bolgen, for details or make arrangements at 512-863-2214.

### Ongoing - New Sculpture Garden Wants Outdoor Pieces

Armadillo Clay, in Austin, is inviting TSOS members to show outdoor sculpture in their sculpture garden at 3307 E. 4th St. The garden, located between the office building and gallery, is fenced and secured at night. Contact Craig Freiburger at 512-385-7311 or [craig@armadilloclay.com](mailto:craig@armadilloclay.com)

### Ongoing - Sacred Art Gallery Austin Exhibition

The Diocesan Fine Arts Council (DFAC) opened the Sacred Art Gallery in February 2009 and hosts a new exhibition every six months. The gallery is free and open to the public during business hours Monday through Friday.

DFAC maintains a website [www.austindfac.org](http://www.austindfac.org) with a directory of artist contacts and images to facilitate locating and selecting artists creating religious art. Artists interested in participating in future exhibitions of sacred art or being listed on the DFAC website directory hosted by the DFAC should contact Mark Landers: [mark@landersstudio.com](mailto:mark@landersstudio.com) 512-472-9663. No commission charged for art work sold through the gallery and there is no charge for listing in the artist directory.

### New - Benches of Bee Cave Program

Attention: artists, artisans, woodworkers, metal-smiths, etc., the Bee Cave Arts Foundation is looking for artist submissions and sponsors for our Benches of Bee Cave Program. Artists - we need your help! We are looking for unique pieces of art that happen to take the shape of a functional bench.

Please read the artists requirements for submissions located on our website: <http://www.beecavearts.org/Site/Benches.html> There are two ways to get involved: you can choose to design and donate your artwork to the Foundation, or you can submit an application of your design. Once approved, we will add your idea to our web site gallery so sponsors can choose your unique design. Be prepared to provide: 1- resume and references 2- artist's rendering (11x17) and vision statement (or you can complete the bench, adhering to our bench guidelines, and submit a photo for consideration) 3-Completed Artist Agreement and Conservation Form that outlines all the information on the materials used, fabrication methods, installation details and recommended maintenance. Contact: [info@beecavearts.org](mailto:info@beecavearts.org) or <http://www.beecavearts.org>

### Notice of Opportunity to Purchase One-of-a-Kind New and Used Stone and Wood Bases from the Sculpture Studio of Gregory Beck

Over the years we have collected many different combinations of base colors and styles. Select pieces in our inventory are now being offered to you at a tremendous discount. Search the pages and select the bases you want. We will ship within 48 hours of confirmed payment unless other wise noted. These are surplus, discontinued, previously mounted and changed bases, made from imported black India Granite, marble and wood.

Thanks - Gregory Beck 817-923-4334 [www.artbygregorybeck.com/](http://www.artbygregorybeck.com/)  
Link to Sculpture Base Inventory [www.beckfinearts.com/](http://www.beckfinearts.com/)

## Studio 10 Opens in Austin



**Kathleen Wilson** opened her new studio/gallery to the public, Saturday, May 1st. The gallery, called "Studio 10" is located in the Clarksville area in Austin between Enfield and West 6th on 1011 West Lynn St.

West Lynn businesses have a neighborhood celebration every year on May 1st with music, food, art, and singers between 10th and 12th Streets. West Lynn is a very trendy street, full of cafes and restaurants – including one of Austin's best, Jeffrey's. Many from other areas

**Kathleen Wilson**, *Diana*,  
Plastilina, 24x9x9

and coffee house, and El Interior, a well known import store.

STUDIO 10 is currently exhibiting two award winning TSOS members: **Augusto Brocca** and **Mary Morse**. Mary's sculpture, *Conversation*, which won first prize in this year's Wildflower Center Show, is one of 7 sculptures of hers that is being shown at the gallery. Several of her wonderful beach series pieces are also on exhibit. Augusto is showing sculpture and several new large portrait paintings. There are plans to have sculpture demos in front of STUDIO 10 on certain weekends.

"Art is not what you see, but what you make others see."  
~ Edgar Degas

## Documenting 3D Artwork

Art instructor and local artist, Karen Bolton, recently presented workshops on documenting 3D artwork for the Greater Austin Clay Artists and for the UT Art Department.

Karen's photography services consist of documenting high resolution, professional 3D images for portfolios, postcards, and publishing (tiff & jpg, 300dpi) for faculty, students, and working artists. She offers both digital and 35mm format and will document any 3D medium: sculpture, metals, jewelry, wood, pottery...etc. She has been professionally documenting artwork for over eight years.

While living in Pennsylvania, she worked for the Art Department at Edinboro University as a professional photographer documenting images of faculty and student work. She was also employed by the Bruce gallery, where she spent a year documenting their permanent collection. She currently teaches fine arts for the Austin Museum of Art/Laguna Gloria, St. Andrew's Upper School, and Austin Community College.

TSOS members and other artists interested in professional quality photographs of their artwork can contact Karen for samples, pricing and scope of services 512-963-9358, [karen@karenbolton.com](mailto:karen@karenbolton.com), [kbolton@austincc.edu](mailto:kbolton@austincc.edu)

## SculptFest 2010 Call to Entry



A young participant at SculptFest 2009 takes a break on **Marla Ripperda's** cement sculpture *Horatio II*.  
(Photo by **Marla Ripperda**, printed by permission of Lily's parents.)

TSOS annually sponsors Sculptfest, an outdoor festival celebrating the wonders of 3-dimensional art. This event features all kinds of sculpture (most is available for purchase) in many different mediums, such as stone, cement, terra-cotta, and bronze. Many of the sculptors demonstrate their techniques and all exhibiting artists are on-site to answer your questions or tell you how a certain work of art came into being. Sculptfest also features a Children's Corner so that children may enjoy the wonders of creating with clay.

Sculptfest 2010 will be held September 26<sup>th</sup>, from 10AM until 4PM at the Umlauf Sculpture Garden & Museum, 605 Robert E. Lee Boulevard, Austin, Texas. The Umlauf Sculpture Garden & Museum features the bronze and stone work of the late Charles Umlauf. The grounds are beautiful and the sculpture is intriguing. The event occurs on Austin Museum Day and admission is free. Contact Marla Ripperda at 512.4973.1807 cell or [MKRipp@aol.com](mailto:MKRipp@aol.com) with any questions.

"We make a living from what we get. We make a life from what we give."  
~ Winston Churchill

## Carved Stone, Inc.

... has Granite for sale:

Slabs \$9.00 sq/ft - Block prices vary  
Some fabrication available at extra cost  
\$100 minimum purchase - Cash or Check only  
Dripping Springs, Texas 512.858.5665  
prefer email [Plsculptor@gmail.com](mailto:Plsculptor@gmail.com)  
[www.carved-stone.com](http://www.carved-stone.com)

# SculptFest 2010 Entry Form

**Deadline: July 31, 2010**

Umlauf Sculpture Garden & Museum  
605 Robert E. Lee Rd., Austin, TX 78704  
Sunday, September 26, 2010

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

URL \_\_\_\_\_

Address \_\_\_\_\_

Description of artwork \_\_\_\_\_

As a participating artist I will help with: (please check one or more)

- Publicity
- Hospitality
- Set up
- Children's Clay Corner
- Break down
- Equipment

I will also demonstrate: \_\_\_\_\_

I have read and agree to the terms outlined on the Entry Form and Call to Entry

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

Name Printed \_\_\_\_\_

I enclose a check in the amount of \$\_\_\_\_\_ made out to TSOS for the following:

Entry fee \$25.00

\$40.00 TSOS Dues for August 2010-2011 \$40.00

Table rental #\_\_\_ @ \$15 each \_\_\_\_\_

**Total enclosed: \$**

Mail check and entry form to: TSOS, PO Box 49291, Austin, TX 78765-9291

**DO NOT CONTACT THE UMLAUF SCULPTURE GARDEN & MUSEUM FOR ANY REASON!**

Contact Co-chairs Mary Thrasher Griffin or Marla Ripperda with any questions.

Marla Ripperda at phone 512.497.1807 or [marla.ripperda@tsos.org](mailto:marla.ripperda@tsos.org)  
or Mary Thrasher Griffin at phone 512.990.2110

**The Third Dimension** newsletter, published quarterly, is an official publication of the Texas Society of sculptors (TSOS) and is free to members. Opinions expressed are not necessarily those of the society or of the editor. Material appearing in *The Third Dimension* may not be reprinted without the permission of the author, artist, or editor.

Submissions are encouraged and should pertain to news articles relevant to the Texas Society of Sculptors such as meetings, events, notices, lectures, workshops, etc.

Although electronic submission is preferred, articles, photos, announcements, manuscripts, artwork, letters, ideas, requests, questions, or suggestions are welcome in any form and should be sent as soon as possible to *Third Dimension* editor, **Cheri Richardson** at [dar.and.cheri@verizon.net](mailto:dar.and.cheri@verizon.net) or by mail to 326 West Ridgewood Rd., Georgetown, TX 78633; phone: 512/869-7522.

Guidelines for submission of Images follow:

1. Submit by email or saved on CD if possible.
2. Images need to be scanned at 900 x 1200 pixels to print out cleanly at 3 x 4 in. Max quality JPEG preferred.
3. Include photo caption with title, medium, size, and date of artwork, AND photo credits with all image submissions.
4. Include stamped envelope if you need it returned.

**Deadline** for submission for the next issue:  
**August 17, 2010.**

**The Texas Society of Sculptors (TSOS)** is a sculptors' guild based in Austin, Texas and chartered in 1971 by the State of Texas as a non-profit organization. Objectives of the society include educating the public about sculpture and the many media of this art form, promoting the work of sculptors, and serving as a liaison between sculptors everywhere.

**Address:** TSOS, P.O. Box 49291, Austin, TX 78765-9291

**Web site:** [www.tsos.org](http://www.tsos.org)

**Board Meetings** are held the second Wednesday of every month at noon – locations to be emailed to all members. All members are welcome and encouraged to attend TSOS board meetings.

**TSOS Board of Directors and Staff:**

President: **Bob Coffee**, [bob.coffee@tsos.org](mailto:bob.coffee@tsos.org) 512/474-5261

Vice-President Emeritus: **Gilbert E. Barrera**, [gilbert.barrera@tsos.org](mailto:gilbert.barrera@tsos.org)

The Sculptors Dominion 210-696-9813

Vice President: **Dar Richardson**, [dar.richardson@tsos.org](mailto:dar.richardson@tsos.org)

Secretary/Membership & Sculptfest Chair: **Marla Ripperda**, [marla.ripperda@tsos.org](mailto:marla.ripperda@tsos.org)

Treasurer: **Terry Wilemon**, [terry.wilemon@tsos.org](mailto:terry.wilemon@tsos.org)

Webmaster & *Virtual 3D* Ezine Editor: **Herb Long**, [herb@herbertlong.com](mailto:herb@herbertlong.com)

*The Third Dimension* Newsletter Editor: **Cheri Richardson**

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## The Texas Society of Sculptors

Application for Annual Membership – [www.tsos.org](http://www.tsos.org)

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Address		City
State	Zip/Postal code	Country
Telephone contact numbers		
Preferred medium & Style		
Email address		Web site
Artist Member \$40/year	Non-artist Member \$40/yr	
New Member? Yes / No		

**Make Check payable and mail to:**  
The Texas Society of Sculptors  
P O Box 49291  
Austin TX 78765-9291 USA

## TSOS Member Sculptor News

### Delbert Beckham – From Fair to Village at Fairview:

**Delbert Beckham** was contacted by Michael Stautz of the M. G. Herring Group (who saw Beckham's work at the 2008 exhibit at The Texas State Fair) and subsequently sold them 2 sculptures for their project, The Village at Fairview. The two pieces, *Eye Can Win* (which was seen at the State Fair) and *Open Tank* were delivered Friday, February 26 during the last days of their preparation for opening the first week of March. Here are pictures of the 2 pieces being unloaded and set up.



### John Maisano in TSA's "Artist Spotlight":

The "Artist Spotlight" feature of the March 11 issue of the Texas Sculpture Association Newsletter is an interview with John Maisano. If you are not already a member of TSA and don't receive their newsletter, you can read more about John at [www.txsculpture.com/newsletters/Newsletter-03.11.10.pdf](http://www.txsculpture.com/newsletters/Newsletter-03.11.10.pdf)

### New American Plains Artists Signature Member:

At its spring meeting, the American Plains Artists elected **Bob Coffee**, to "Signature Member" status. The APA seeks to educate the public about the American Plains region thru representational art work. The organization maintains a limit of 30 Signature Members.

### TSOS at Wildflower Center in Austin Chronicle:



**Dar Richardson** explained ceramic sculpting process at the Wildflower Center.

The April 9th Austin Chronicle Arts Section feature story was on our Lady Bird Johnson Wildflower Center Show. It featured a photo of **Mary Morse's** *Conversation* and mentioned **Julio Sanchez de Alba's** *Dragonfly* and *Harvest Ants* and works by **Anne Woods**, **Ricardo Puemape** and **Steve Morris**.

<http://www.austinchronicle.com/gyrobase/Issue/review?oid=oid%3A990533>.

### Presbyterian Seminary Sculpture Exhibit Features Three TSOS Artists:

"Images of Spirit - Voices of Faith," a sculpture exhibit at Austin's Presbyterian Seminary, featured 8 pieces by 3 TSOS sculptors during this past March 1 - April 3. 100 E 27th Street, Austin, TX 78705. Work displayed included *Representing Dieties to a Lesser Extent* by **Heather Tolleson**, *Euphoria*, *African Refuge* and *Benin King* by **Leo Eckroth** and *Stag at Sharkeys*, *Green Broke*, *Indian Wrestlers* and *Leather Helmets & Broken Noses* by **Bob Coffee**. The show was curated by C. D. Weaver, whose fine welded steel pieces grace many of the Seminary's spaces.

### From Seminary to Figurative Show:

**Leo Eckroth's** new piece, *Euphoria*, was on display at the Presbyterian Seminary Exhibit in March, and then the AVAA "Figurative Show" in April.

*Euphoria* was started as a piece to investigate the incorporation of negative space in steel sculpture using the "Stick-and-Bend" process. Eckroth's life as a sculptor began with a 2002 ACC course, taught by Tom Gingras.

"When you see any of Tom's work, you recognize his talent at sculpting using the "Stick-and-Bend" process of building up a sculpture, as well as his very excellent incorporation of negative space," stated Leo. While thinking in fall 2009 about investigation into negative space, Eckroth reasoned he should "go back to ACC to learn from the master." Leo's first significant piece, also done under Tom's tutelage, was a discus thrower. With that effort he tried to capture the physical movement inherent in the action.

This was also the basic theme Eckroth wanted to capture in *Euphoria*, "as well as the beauty and abandon that many dancers evoke in their art." Leo's daughter, a dancer in Houston, provided images for the initial pose, but the interpretation and exaggeration are all his. "With *Euphoria* – as with all of my serious pieces – I try to convey significant content, intending to transcend a purely casual interpretation by the viewer to something greater and hopefully more intimate," stated Leo. Pleased with the result, he has now started another piece, which we hope will be one of many in a series of dancers.



*Euphoria*, by **Leo Eckroth**,  
Welded Steel 40x23x29, 40 lbs

### TSOS Members in AVAA's "2010 Figurative Show"

Several TSOS members participated in the recent AVAA Figurative Show. This juried exhibit from April 2nd through April 11th at Austin Art Space, in Austin, and included sculptors: **Lori Armendariz**, **Leo Eckroth**, **Susan Raine**, **Marla Ripperda**, **Laura Sturtz**, and **Norma Zoda**.

**Leo Eckroth** also helped as part of the hanging crew <http://austinartspace.com/AVAAFigurativeShowPhotoAlbum2010.aspx> More about AVAA at [www.avaaonline.org](http://www.avaaonline.org)

### Richard Hess is in *American Style Magazine*:



A photo of *Into the Wind*, a raku-fired horse by TSOS ceramic sculptor **Richard Hess**, is featured on the "Editor's Page" of the summer 2010 Edition of *AmericanStyle Magazine*. Editor, Hope Daniels' editorial focused on "Art Destinations" and covered Fredericksburg's "Artisans at Rocky Hill" the gallery representing Hess. Read more at:

<http://www.americanstyle.com/2010/05/editor%E2%80%99s-note-where%E2%80%99s-rocco-out-on-the-road-for-the-arts/> **Richard Hess** and his work were also recently featured in an in-depth interview at [www.artistspotlight.blogspot.com](http://www.artistspotlight.blogspot.com).

### Yarrington and Coffee at Brookgreen Gardens:



*Balance 2*, Bronze by **Garry Yarrington**

**Gary Yarrington's** *Balance 2* and **Bob Coffee's** *Billy Goats Gruff* have been juried into the National Sculpture Society 77th Annual Awards Exhibition at Brookgreen Gardens in Pawley's Island, South Carolina. The show runs August 7 to October 31, 2010.

### Czeslaw G. Sornat Pieces Receive Awards

**Czeslaw G. Sornat**, *Arabian Bazaar*, 6 layers of Copper



During the 34th Annual Austin Community College Student Art Exhibition, two of **Czeslaw G. Sornat's** pieces received awards. *Vessel of God Tiki* received an Honorable Mention, and *Arabian Bazaar*, received a "Purchase Award" by the ACC Art Department for the Student Art Department Permanent Collection. Four of Sornat's silver and copper

jewelry-sculptures are now on display (Summer-Fall 2010) at the Main Hall of ACC Highland Business Center.

### Mary K. Morse at the Kemp Center



*Kite*, Bronze by **Mary K. Morse**

The Kemp Center for the Arts in Wichita Falls, Texas is presenting its 7th annual "Art on the Green" outdoor sculpture invitational, May 15, 2010 - May 9, 2011. Dallas based sculptor, Sherry Owens, curated the show and has invited 10 sculptors, mostly from Texas, to install a piece in the Kemp's Sculpture Garden in Wichita Falls. TSOS board member, **Mary Morse**, was chosen as one of the ten. She will be showing a piece called *Kite*, shown in the photos, that was cast at Deep in the Heart Art Foundry in Bastrop. And once again the patina has been beautifully worked out by **Rosemary Hall** at **Michael Hall's** Studio Foundry in Driftwood. The others sculptors in the Invitational are Robbie Barber-Waco; Jill Bedgood-Austin; Carol Cook-Dallas; Adam Farrington-New Orleans; David Lobdell-Las Vegas,NM; Mark Monroe-Sherman; Mary Morse-Austin; Ray Parrish-El Paso; Chris Powell-Fort Worth; Dean Ruck-Houston. [www.kempcenter.org/SculptureGarden.php](http://www.kempcenter.org/SculptureGarden.php)

"Why shouldn't art be pretty? There are enough unpleasant things in the world."

~ *Pierre Auguste Renoir 1841-1919*

### Cindy Debold in Group at Bass Concert Hall:

Austin Art Space is the featured artist group at the Bass Concert Hall on the University of Texas campus from May 3 to July 23. There is some amazing work on display (and for sale). If you have an occasion to be on the UT campus or are attending an event at the concert hall, stop by and take a look. There are a number of larger paintings displayed in the Lobby area, and two walls of displayed art on the 6th floor. Artist information and prices are available at the Guest Services Desk. The lobby hours from now through summer are 11-2 Monday through Friday, and during events. See more at:

<http://austinartspace.com/BassConcertHallPhotoAlbum2010.aspx>

## Mark Your Calendars:

Now- June 12: "Art on the Way" *Barton Barriers* (pg 2)  
 Now - Aug 18: Sacred Art Gallery Exhibit, Austin, TX  
 Now - Oct.: Sculpture on Main, Marble Falls, TX  
 Now - Feb. 2011: The People's Gallery 2009 Exhibition at  
 Austin City Hall [www.ci.austin.tx.us/cityhall/gallery.htm](http://www.ci.austin.tx.us/cityhall/gallery.htm)  
 Now - May 9, 2011: 7th Annual "Art on the Green" at Kemp  
 Center for the Arts in Wichita Falls, TX (see pg 10)

June 5 (Sat.) 1:00 - 3:30: TSOS Sculpture Demos at LBJWFC  
 June 10 (2nd Thur.) 11AM: TSOS Board Meeting at Elisabet  
 Ney Museum 304 E. 44th St., Austin  
<http://www.ci.austin.tx.us/elisabetney/html/main.html>  
 June 12 (Sat.) 1-3:30PM: Georgetown Library Sculpture Demo  
 June 12: Entry Deadline for American Plains Artists 26th  
 Annual Exhibit in Lincoln, NE (see pg 4)  
 June 22: Application Deadline for Georgetown Art in the  
 Square 2010 in Georgetown, TX (see pg 4)  
 July 6: Application Deadline for US Mint Artistic Infusion  
 Program Associate Designer (see pg 4)  
 July 7 - July 10, 10AM-5PM & July 14, 10AM-2PM: Set-up at the  
 Live Oak Art Center in Columbus, TX (see pg 12)  
 July 10 (Sat.) 9-4: Pick-up at Georgetown Library  
 July 17 - Sept. 4: Sculpture exhibit on display at the Live Oak  
 Art Center in Columbus, TX  
 July 17, 4-6PM: Opening/Awards Reception at the Live Oak Art  
 Center in Columbus, TX (see pg 12)  
 July 25: Application Deadline for Leon County Art Trails in  
 Jewett, TX (see pg 5)  
 July 31: Application Deadline for Sculptfest 2010 (see pg 7)  
 August 1: Entry Deadline for 4th Annual Sculpture on Main -  
 Marble Falls, TX (see page 5)  
 August 17: Submission Deadline for the next TSOS Third  
 Dimension Newsletter (see pg 8)  
 August 30 (extended date): Pick-up at Lady Bird Johnson  
 Wildflower Center Exhibit in Austin (see page 3)  
 Sept. 4 & 5, 10AM-5PM: Pick-up at Live Oak Art Center Exhibit  
 Sept. 8, 11am: TSOS Board Meeting - TBA  
 Sept. 26, 10AM - 4PM: Sculptfest at Umlauf Sculpture Garden  
 & Museum (see pages 6 & 7)  
 Oct. 13, 11am: TSOS Board Meeting - TBA  
 Nov. 10, 11am: TSOS Board Meeting - TBA  
 Nov. 13: Submission Deadline - Third Dimension Newsletter  
 Mar. 1, 2011: Deadline to register for Sculptor's Dominion  
 International [www.sculptorsdominion.com](http://www.sculptorsdominion.com)

"All my life as an artist I have asked myself:  
 What pushes me continually to make sculpture?  
 I have found the answer. Art is an action against death.  
 It is a denial of death."  
 ~ Jacques Lipchitz, *Cubist Sculptor 1891-1973*

## Attention TSOS Members:

With this newsletter, your annual dues for 2010-2011 are due in August. Please check your address label. If the top number shows "2010-08" your dues are due this August.

### Welcome New Members:

**Heidi Stanfield** - Austin, TX  
**Laura Waltripp** - Austin, TX  
**Cynthia Butler Rasche** - Cypress, TX

### Renewing Members:

**Richard Hess** - Austin, TX  
**Connie Hendrix** - Marble, CO

### Herb Long - New TSOS Webmaster:

Well known Austin sculptor and past TSOS president, **Herb Long**, has taken over the duties of Webmaster for TSOS. We look forward to Herb's computer skills enriching our Web site and Ezine communications.

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**Mary Morse**, *Conversation*, Bronze,  
 First Place Award, 2010 TSOS Exhibition at the  
 Lady Bird Johnson Wildflower Center, Austin, TX.

Please check your mailing label. It lists the date of your next dues payment, or your last newsletter if unpaid.

## Multiple Shows & Honors for TSOS Sculptors in Spring 2010

Texas Society of Sculptors members have been extremely busy in recent months. They have coordinated, arranged, helped with, and participated in numerous public exhibits and sculpture demonstrations in and around Texas. Additionally, they have garnered numerous recognitions and awards for their art, as well as a few sales. Some of the recent, ongoing, and upcoming exhibits TSOS members have arranged, organized, and coordinated include:

- § The TSOS Exhibit at The Crossings in Austin, coordinated by **Michael Epps** (read more on page 3);
- § The “Balcones Songbird Festival Sculpture Stroll” at Flat Creek Estate in Marble Falls, arranged by **Michael Epps** (see last issue);
- § The TSOS Spring 2010 Exhibit at the Wildflower Center in Austin, now extended through August, co-coordinated by **Michael Epps** and **Dar Richardson** (read more on page 3);
- § The 2010 TSOS show at the Library in Georgetown, organized by **Dar Richardson** (read more on page 4), and
- § The upcoming **TSOS/Live Oak Art Center Summer Exhibit**, arranged by **Bob Coffee**.

**The Live Oak Art Center in historic Columbus, Texas**, will host a combined summer sculpture show from July 17th-September 4th, featuring works by TSOS sculptors and Art Center members. TSOS members from seven Texas communities have entered 26 pieces in various media. The Art Center will host an Opening and Awards Reception July 17, 4 to 6PM.

**Dan Pogue**,  
*Alpha and Omega*  
 Bronze: 52x17x12  
 Limited Edition of 12  
 2010 First Place Award  
 at The Crossings,  
 Austin, TX.



**Don Snell**,  
*Jonathan*, Bronze, 24” tall,  
 First Place Award at the  
 2010 TSOS Show at the  
 Georgetown Library,  
 Georgetown, TX