Letter from TSOS President

Greetings TSOS Members:

“So far … so good”. We're off to a great start this year with two successful shows behind us; the Georgetown Library Exhibit in June, Sculptfest in September and a top exhibit planned at The Crossings retreat later this fall. If you want to show your work, you're at the right place!

Things We need to Work On:

1) The Austin Visual Arts Award Competition: Get your entries in to this important contest. There's good money here and prestige for the winner – a medallion that will mark the best in Austin's visual arts for years to come.

2) TSOS PR Material: We need stationery, cards and informational brochures in a bad way. If you've got ideas or designs for these call me or bring them to a board meeting and let's work out some good ones.

3) An Austin Exhibit Committee: We need help finding good exhibit locations – in Austin. If you've got gallery contacts or thoughts on this let me know. Let's get a team together to find prominent Austin places that will show our work. We have had some nice exhibits all around Central Texas and a great Abstract Exhibit at the Brocca Gallery, but without a good yearly show in a prominent Austin location – nobody knows us!

Questions we should ask ourselves:

1) Do we produce enough work to support 4 Exhibits and Sculptfest each year?

2) How do we increase sales and outside visitor attendance at our Exhibits?

Think about these questions and let's talk.

Get your entries in for the AVAA Arts Medallion competition and Sculptfest and watch for the Call for Entries to the Crossing Show coming out this summer. No TSOS board meetings are scheduled for July or August of 2008. See you in September – location to be announced.

Yours for a stronger TSOS,

Bob Coffee

IMPORTANT NOTE:
The Sculptfest 2008 Entry form is inside this issue.
Be sure to send it in with payment by the postmark deadline of July 31st. This year participation is limited to 40 sculptors.
See inside for more details.
Contact Marla Ripperda or Mary Griffin with any questions.

Ricardo Puemape Wins Sculpture Challenge

In March, Marlin by Ricardo Puemape won the 1st place award in the “3rd Annual Sculpture Challenge”, held on the grounds of Carved Stone, Inc. near Dripping Springs, Texas.

This competition, brings together some of the best stone carvers from across the Southwest to the grounds of Philip Hoggatt's Carved Stone, Inc. near Dripping Springs, Texas. Here sculptors take raw stone and turn it into works of art. Funds raised by the event go to benefit the PAWS Animal Shelter.

For information on the next Sculpture Challenge contact Carved Stone, Inc., 5300 Bell Springs Road, Dripping Springs, TX 78620. (512) 858-5665.

Ricardo also teaches stone carving classes at AMOA.US branch.

“You will be fired with enthusiasm
- or -
you will be fired with enthusiasm”
~ Vince Lombardi
IN MEMORIAM: (4/18/1919 TO 4/27/2008)
Bob Brooking
With great sadness we mark the recent passing of Bob Brooking.
Bob’s remarkable career is the stuff of movies. Born and raised in Montana, Bob became a highly decorated World War II aviator; fighting, first the Japanese, then the Germans as a fighter pilot and squadron leader in Europe. Shot down and hidden by Luxemburg partisans, Bob was freed and returned to the air to fight again.

His later peacetime stations saw him at many foreign countries and he served several years as the US Military Attaché to the Shah of Iran. Colonel Brooking’s final post was at Bergstrom AFB.

On retirement from the Air Force, Bob took the job of Austin Housing Authority Director, where he oversaw a tremendous expansion of this City’s public housing.

Bob was involved in many Austin community organizations - but his special love was the Umlauf Sculpture Garden and Museum. Here he served many years as a docent, docent trainer and special caretaker of the Umlauf sculptures.

Bob had a true passion for sculpture, developing his own skills - especially as a portrait artist - to a professional level. For many years Bob served as a director of TSOS.

He was a great man, friend, companion, advisor and a sculptor.
We will miss him!

Sculptors Dominion News
Gilbert E. Barrera
“Sculpture by Moonlight” was the show’s first fundraiser in 6 years. The April 5th gala raised $15,000 in a black tie affair surrounded by over 100 large sculptures, a live bronze pour by Vince Villafranca and Don Williams, stone carving demonstrations by Cat Quintanilla and Rachman Ulmuer and welded art demonstrations by Tom Gingrass of ACC. Thanks to all involved, for a successful evening.

Congratulations to TSOS member Rose Van Vranken for sale of Firebird for $12,500 at the Sculptors Invitational this past April. Rose is on of the original members of the first TSOS forming group. It is her 3rd large sale in as many years.

New Sculptors Dominion School of Sculpture opens for June and July on Saturdays 10AM-2PM. For more information, see the school link at www.Sculptorsdominion.com.

Call for Entry: “Sculptors Dominion 7th International Sculptors Invitational”. Large sculpture only. www.sculptorsdominion.com, click on “2009 Call”.

Two New Sculpture Installations by Michael Hall
Michael Hall, TSOS emeritus member, past president and owner of Michael Hall’s Studio / Foundry, announces two recent sculpture installations:
The First, Ascending Doves is a sculptured flight of 14 over life-size doves. Its a new addition to the entry fountain at Laity Lodge, the HEB Foundation Camp near Leakey, Texas.

Hall’s Second new installation is Wild Onion White Wings, a flock of 7 white wing doves at Andy and Sarah Edgerton’s fountain on their Wild Onion Ranch near Buda. The installation – a mixture of flying and standing birds – beautifully animates this unique water feature.
Coffee and Waddell Collaborate on Governor’s Gift to the Aga Kahn

A bronze race horse by Bob Coffee mounted on a black granite base built by Hank Waddell was presented as a gift on April 12th from Texas Governor, Rick Perry, to his friend, the Aga Kahn, hereditary leader of millions of Shia Imami Ismaili Muslims located in many of the world’s countries (including the USA) and head of the Aga Kahn Foundation.

The piece entitled Golden Victory was unveiled at a black-tie dinner at the TDS Event Center and given to celebrate the Aga Kahn’s 50 years as spiritual, cultural and philanthropic leader of his Muslim sect.

Small castings of Golden Victory were also given to Governor Perry, Ambassador Sada Cumber and the leader of the Aga Kahn Foundation’s US branch.

Scott Sustek Speaks at the Benini Foundation

TSOS sculptor Scott Sustek was a featured speaker this past May 31st at the Benini Foundation’s “ARTS Encounter”, held at their Galleries and Sculpture Ranch near Johnson City.

Sustek, past director of the Austin Sculpture Center, now lives and sculpts at Wall, Texas, just east of San Angelo. Scott and his wife have recently returned from China with their second adopted child. Scott’s sculpture career is flourishing in West Texas with major pieces at several public buildings - including one at San Angelo’s Airport.


Cat Quintanilla demonstrates her techniques to festival goers at the Sunset Valley ArtFest.

Sunset Valley ArtFest

The 2nd annual Sunset Valley ArtFest, held Saturday, April 26th had over forty artisan booths set up on the north end of Pillow Road next to the Farmers’ Market. This event was well attended and the organizers (Sunset Valley Arts Commission and Council members, and citizen volunteers) did a super job of making it a great show.

Several TSOS members had booths at this show. Cat Quintanilla and others demonstrated stone carving throughout the day. The music and entertainment added to the enjoyment of the festival. Mark your calendar for next spring to participate in this community event.

G-town Library/TSOS Show

The TSOS summer ’08 show opened June 7th at the Georgetown Library. With over 70 sculptures by 28 TSOS sculptors, there is definitely diversity of style and medium.

The Georgetown Library is a great place to show sculpture and it is anticipated that this show will be well attended. The Opening Reception for the TSOS Georgetown Library Sculpture Exhibit was on Sunday, June 15th. Refreshments were served and all TSOS members and friends were urged to attend.

This exhibit also featured a special “Sculptor Demonstrations” event on the afternoon Saturday, June 21st at the Georgetown Library, 402 West 8th St. (one-half block directly west of the Georgetown Courthouse). Demonstrating sculptors included: Christopher Robbins, Rodney Bohl, Mary Griffin and Gregory Beck. This was a great opportunity for young people to meet sculptors and learn how they work.

The show will be up thru June 29th. Stay tuned and the final results of the show will be in the next Third Dimension newsletter.
The Third Dimension

April - June 2008

Waterin’ the Work Mules, Bronze sculpture by Bob Coffee winner of the City of Georgetown’s Courthouse Square Sculpture Competition

**TSOS Member Wins Georgetown Courthouse Square Sculpture Competition**

*Waterin’ the Work Mules*, a bronze by Bob Coffee, has been designated the winner of the City of Georgetown’s “Courthouse Square Sculpture Competition”. The statue will sit on the Northeast corner of the square, stand 7’- 6” high (with base) and depict a boy astride one of a pair of his family’s work mules at a water trough. Dedication is set for mid November. All TSOS members, who ride mules or horses, are expected to attend.

“Hide and Horn”, a two (2) artist show at the Adams Avenue Gallery (Austin) also features 12 of Coffee’s equine and bovine sculptures. The show will be up thru June 20th.

**Photo Shoot Set for Sept. 2008**

By popular demand, Houston art photographer, Rick Wells, will again do a photo-shoot of TSOS and AVAA member’s art work on September 26 & 27, 2008, at the AVAA Office Building, 3700 Home Lane. It’s behind The AGE Building which is on the southwest corner of Cedar and W. 45th Street.

Wells works an hour with each artist, taking as many shots of as many pieces as possible during that time period. He produces and sends you photos, slides and/or CDs from this work at very reasonable rates.

Mr. Wells can shoot the work of 16 artists/sculptors during these two days - so sign up now! To reserve a time call Bob Coffee, (512)474-5261. (rates?)

**TSOS and Sculptfest**

*Marla Ripperda*

TSOS annually sponsors “Sculptfest”, an outdoor festival celebrating the wonders of 3-dimensional art. This event features all kinds of sculpture (most available for purchase) in many different mediums, such as stone, cement, terra-cotta, and bronze. Many of the sculptors demonstrate their techniques and all exhibiting artists are on-site to answer your questions or tell you how a certain work of art came into being.

Sculptfest 2008 will be held September 14th from 10 AM until 4 PM at the Umlauf Sculpture Garden & Museum, 605 Robert E. Lee Boulevard, Austin, Texas. The Umlauf Sculpture Garden & Museum features the bronze and stone work of the late Charles Umlauf. The grounds are beautiful and the sculpture is intriguing.

Sculptfest also features a Children's Corner so that children may enjoy the wonders of creating with clay. The event occurs on Austin Museum Day and the admission is free.

Sculptors interested in participating in Sculptfest must be paid members of TSOS and must have their entry form must be postmarked by July 31, 2008.
SculptFest 2008
ENTRY FORM
Umlauf Sculpture Garden & Museum
605 Robert E. Lee Rd., Austin, TX 78704
Sunday, September 14, 2008

Name _______________________________________________________
Phone _______________________________________________________
Email _________________________________________________________
URL __________________________________________________________
Address ________________________________________________________________________________
Description of artwork ______________________________________________________________________
_______________________________________________________________________________________

As a participating artist I will help with: (please check one or more)
__ Publicity
__ Hospitality
__ Set-up
__ Children’s Clay Corner
__ Break-down
__ Equipment
I will also demonstrate ____________________________________________________________________

I have read and agree to the terms outlined on the Entry Form and Call to Entry

Artist Signature________________________________________ Date ____________________________
Name Printed_________________________________________

I enclose a check in the amount of $__________ made out to TSOS, PO Box 49291, Austin, TX 78765-9291
for the following:
Entry fee: $25.00
$40.00 TSOS Dues for June 2008-2008 (if due) ______
Table rental #_ @ $15 each ______
Total enclosed: ______

Sculptfest entry forms must be postmarked by July 31, 2008.

DO NOT CONTACT THE UMLAUF SCULPTURE GARDEN & MUSEUM FOR ANY REASON!
Contact Co-chairs Mary Thrasher Griffin or Marla Ripperda with any questions. Mary Thrasher Griffin at
phone# 512.990.2110 or Marla Ripperda at marla.ripperda@tsos.org phone# 512.793.2160
Recent Board Meetings

Bob Coffee

May 14th: Board Met at Umlauf Sculpture Garden

The May 14th TSOS Board Meeting at the Umlauf Garden - one of Austin’s cultural treasures - was a special event! We were treated to a brief talk by Museum Director, Nelie Plourde, on the founding of the museum, its collection and programs and its future plans. We attended to business, and then were free to roam this garden that features the inspiring work of Charles Umlauf - truly one of the great sculptors of our time. The Museum’s inside exhibit featured the work of many of Umlauf’s students - a group of talented, inspired artists and teachers the likes of which we seldom see any more.

To all who missed this event - we’ll do it again next year. And, try to see the USG&M’s current show before it comes down. It’s an excellent one!

June 11th: TSOS Met at Georgetown Library Show

TSOS Board of Directors and members were invited to review TSOS’s Summer Exhibit at the Georgetown Library, Wednesday, June 11th. 72 pieces by 28 sculptors are on display throughout Georgetown’s new Library building. We can be proud of this exhibit – it’s great!

We viewed the show at, had a word from the Library’s Entry Juror – Judy Fabry, had lunch and then a brief Board Meeting. Thank you, to those who attended. There’s much enthusiasm here and this could become a regular TSOS summer event.

Mount Rushmore Summer 2008 Sculpture Workshops

Mount Rushmore National Memorial invites you to participate in free sculpture workshops offered this summer. Kim Henkel will be returning as Mount Rushmore’s artist in residence and will lead participants through the skills and art of clay portraiture and stone carving.

All tools and supplies will be provided for the workshops. No experience with sculpture is required, just an interest in the work. Workshops take place on the Borglum View Terrace. Week long workshops will be offered to ages 12 and up from 9.00 a.m. until 3.30 p.m. for five days.

Participants aged 16 and under require an adult with them. Spaces are limited to ten students and a minimum of four for each workshop. Participants are responsible for their own transportation two and from Mount Rushmore. Participants are also responsible for their own lunches and snacks.

Deadline to register to participate in a workshop is the Monday before the class starts. More information can be found at www.nps.gov.moru
Cindy Debold Granted Patent

The US Patent Office has informed TSOS sculptor, Cindy Debold, that a patent on her proportional grids for artists has been granted. Blick Art Materials currently sells them online. The web site is: www.compose-it-grids.com.

Cindy now also has a grid designed especially for sculpture that she used on her last portrait bust. She found it very helpful and a time saver and is not yet selling them via Blick Art Materials. If TSOS members are interested, she will be happy to demonstrate this grid at one of our meetings.

This July Cindy will be having her first solo painting exhibit at The Crossings, in Austin. She doesn’t have a date yet, for the opening. More information will be made available on her art web site at: www.cindydebold.com.

In August, Cindy will be exhibiting some of her sculptures in Loveland, Colorado, at the 17th annual “Sculpture Invitational Show”, which runs August 8th through the 10th. Between the “Sculpture in the Park” Show and the “Sculpture Invitational” show, over 500 hundred Sculptors will be exhibiting their work in Loveland. See www.lovelandsculpturegroup.org.

“It is exciting to see so many sculptors and sculptures in one place. Colorado is a great place to visit in August! Afterwards we like to stop in Taos and Santé Fe and then go white water rafting for an after show treat! It is worth the trip if you can make it. Hope to see you all there!” – Cindy

Median of Art Competition:

The Austin Visual Arts Association [AVAA] has booked the Blanton Museum of Art on Saturday, December 6th, 2008, for its first Austin Visual Arts Awards Banquet. With $2,000 tables, open bar, valet parking, continuous entertainment, speakers and awards in all media categories, this “Gala” promises to be a big deal for the visual arts of our city - and, hopefully, a yearly event.

Five final designs for the Arts Medallion will be selected by the AVAA Board on July 8th. The winning design will be selected by a panel of three artists/art dealers and unveiled at the Banquet. All five finalists receive cash awards.

There’s plenty of time left so get your entry in! Deadline to submit the Entry Form is June 28th with the Medallion model due at AVAA’s office July 1st.

TSOS to Nominate Candidates for 3-D Category

The Austin Visual Arts Association [AVAA] plans to present “Artist of the Year” arts medallions in 2-D, 3-D and Community Arts categories. It also plans to give awards for Public Service, Lifetime Achievement, Emerging Artist, and also for one a “Best Visual Art Event of the Year”.

TSOS has been asked to nominate candidates in the 3-D categories. These categories will include Sculpture, Jewelry and Installation Art. The Nominating criteria and Nominee Submission Requirements will be forwarded to TSOS soon.
The Crossings to Host TSOS Fall 2008 Exhibit

The grounds and buildings of The Crossings, a wellness resort and corporate leadership retreat center above Lake Travis, will be the site of TSOS’s Fall Exhibit. The show will run from October 6th through December 14th, 2008.

The Crossings, an excellent showplace for sculpture, has, in the past, featured the work of Dan Pogue, Michael Epps, Cindy Debold and Dar Richardson. The Crossings is host to a well educated, discriminating, open-minded clientele. They have also offered to host a 3 sculptor show for the top 3 exhibit winners sometime during 2009. They are especially interested in exhibiting outdoor pieces.

Michael Epps is Show Chairman and will have the call for entries out later this summer. Watch for it! For more information on The Crossings see Epps’ article in January-March edition of The Third Dimension.

In addition to the formal show, TSOS members have an opportunity to place their sculptures at the Crossings. Interested members may contact Michael at 512-970-0642 for more details.

TSOS Important Dates Recap:

Now – October 1, 2008: “Sculpture on Main” exhibit in Marble Falls (more information in March issue).
Now – June 29, 2008: TSOS Sculpture Exhibit at the Georgetown Library, 402 W. 8th Street, Georgetown, TX 78626.
July 1, 2008: AVAA Arts Medallion Model due at AVAA office.
July 1, 2008: Deadline for entry for Marble Falls second “Art On Main” This highly successful year-long exhibit features large scale, free standing and interactive outdoor sculptures. Contact Marti Pogue at (830) 693-9544 or at mfpogue@aol.com.

Note: there will be no TSOS board meeting for the months of July or August 2008.
July 31, 2008: Postmark Deadline for Sculptfest Entry forms (for more information see pages 4&5 or contact Marla Ripperda marla.ripperda@tsos.org phone# 512.793.2160
August 8-10, 2008 “Sculpture Invitational Show” in Loveland Colorado (more on page 7)
August 31, 2008 Third Dimension submission deadline (more detailed information on page 9).
September 10, 2008: TSOS Board Meeting – location to be announced – open to all members and guests.
September 14, 2008 Sunday: TSOS “SculptFest” at Umlauf Sculpture Garden, 605 Robert E. Lee Road, Austin (contact Marla Ripperda 512-497-1807 for more information)
September 26 & 27, 2008 (Friday & Saturday) Photo Shoot appointments at AVAA offices. For more information contact Bob Coffee 512-474-5261.
October 6 – December 14: TSOS Fall Exhibit at the Crossings. Call for Entry to be sent soon. (contact Michael Epps at 512-970-0642 for more details)
November 30, 2008 Third Dimension submission deadline (more detailed information on page 9).
March 1, 2009 International Sculptors Invitational Deadline for Entry/Installation (for more detailed information see www.sculpturesdominion.com)
March 28, 2009 International Sculptors Invitational Exclusive Fundraiser “Sculpture by Moonlight” (for more detailed information see www.sculpturesdominion.com)
April 4, 2009 International Sculptors Invitational Sculptors Reception (for more detailed information see www.sculpturesdominion.com)
The Texas Society of Sculptors (TSOS) is a sculptors’ guild based in Austin, Texas and chartered in 1971 by the State of Texas as a non-profit organization. Objectives of the society include educating the public about sculpture and the many media of this art form, promoting the work of sculptors, and serving as a liaison between sculptors everywhere.

Address: TSOS, P.O. Box 49291, Austin, TX 78765-9291

Web site: www.tsos.org

Board Meetings are held the second Wednesday of every month at noon - location to be posted in newsletter and Ezine. All members are welcome and encouraged to attend TSOS board meetings.

**TSOS Board of Directors and Staff:**

- President: Bob Coffee, bob.coffee@tsos.org, 512/474-5261
- Vice President, Membership Roster and Sculptfest Chair: Marla Ripperda, marla.ripperda@tsos.org
- Vice-President Emeritus: Gilbert E. Barrera, gilbert.barrera@tsos.org
- The Sculptors Dominion 210-696-9813
- Secretary: Terry Wilemon, terry.wilemon@tsos.org
- Treasurer: Leo Eckroth
- Webmaster & Virtual 3D Ezine Editor: Marilyn Fenn, newwebmaster@tsos.org; marilyn@marilyn.com
- Newsletter Editor The Third Dimension: Cheri Richardson
- Other Board Members: Rodney Bohl, Nancy Cardozier, Siri Dehipitiya, Michael Epps, Joe Kenney, Mary Thrasher Griffin, Dar Richardson, Kathleen Wilson
- Past Presidents: Mel Fowler, Mary Paige Huey, Dan Hawkins, Hal Saunders, Billie Caselli-Clark, Ron Carroll, Michael Hall, Nancy Cardozier, Bobby Pearl, Cindy Debold, Ken Burns, Herb Long, Reynaldo Alaniz, Gilbert E. Barrera, Hank Waddell

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The Third Dimension newsletter, published quarterly, is an official publication of the Texas Society of Sculptors (TSOS) and is free to members. Opinions expressed are not necessarily those of the society or of the editor. Material appearing in The Third Dimension may not be reprinted without the permission of the author, artist, or editor.

Submissions are encouraged and should pertain to news articles relevant to the Texas Society of Sculptors such as meetings, events, notices, lectures, workshops, etc.

Although electronic submission is preferred, articles, photos, announcements, manuscripts, artwork, letters, ideas, requests, questions, or suggestions are welcome in any form and should be sent as soon as possible to Third Dimension editor, Cheri Richardson, dar.and.cheri@verizon.net 316 West Ridgewood Rd., Georgetown, TX 78633; 512/869-7522.

Guidelines for submission of Images follow:

1. Submit by email or saved on CD if possible.
2. Images need to be scanned at 900 x 1200 pixels to print out cleanly at 3 x 4 in. Max quality JPEG preferred.
3. Include photo caption with title, medium, size, and date of artwork, AND photo credits with all image submissions.
4. Include stamped envelope if you need it returned.

Deadline for submission for the next publication will be August 31, 2008.

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The Texas Society of Sculptors
Application for Annual Membership

www.tsos.org

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Make Check payable and mail to:
The Texas Society of Sculptors
P O Box 49291
Austin TX 78765-9291 USA
Winery Show A (Hic) Blast!

The TSOS Spring '08 Exhibit at the Flat Creek Estate Winery brought out the best work of 20 TSOS members and ended with a memorable afternoon of wine tasting topped off with a well turned out Lasagna Dinner.

Good wine, good sculpture, good company and good food at a gorgeous winery nestled in the Central Texas hills in full spring bloom - what more could you want on a cool April day?

Madelyn Nabor, our hostess and winery owner, in giving out awards explained the difficulty the jurors had in selecting six winners from the exhibit. The jurors tried to select pieces from several media and finally donned blindfolds and felt some of the pieces – to see how a blind person could appreciate the work. Here’s how they saw (or felt) the award winners:

First Prize: 40 Million Years Too Late, by Bob Coffee;
2nd Prize: Scorpion, by Nick Bakker;
3rd Prize: Loving Nurturance, by Ricardo Puemapae;

Awards of Merit:
La Fiesta, by Dan Pogue;
Fiesta, by Bill McDonald; and
Garden Cat, by Dar Richardson.

Loving Nurturance, Bronze sculpture by Ricardo Puemapae – 3rd Place Winner at TSOS Spring '08 Exhibit at the Flat Creek Estate Winery, Marble Falls, TX

40 Million Years Too Late, Bronze sculpture by Bob Coffee – 1st Place Winner at TSOS Spring '08 Exhibit at the Flat Creek Estate Winery, Marble Falls, TX

Please check your mailing label. It lists the date of your next dues payment, or your last newsletter if unpaid.
DUES ARE NOW DUE FOR 2008-2009