



TEXAS
SOCIETY
OF
SCULPTORS

NEWSLETTER

www.tsos.org

President's Letter:

2nd Quarter issue of 2016

Greetings:

TSOS Website Updated:

Visit the updated and mobile friendly TSOS website at: www.tsos.org

Current TSOS Members are now listed alphabetically with a link to individual webpages. The Artists' Work page presents thumbnail images of members who have individual webpages. Guidelines for creating or updating your individual webpage can be found at: <http://tsos.org/join-tsos/portfolio-page-details/>

Two New Board Members:

Monica Bugh is a 2016 graduate of McNeil High School and outstanding sculpture student of Chris Robbins, VP of TSOS. She has exhibited and volunteered at SculptFest. Monica is entering the sculpture program at Texas State University, San Marcos, and plans to enter her sculptures in the student juried completion for SculptFest 2016.

Clint Howard is a sculptor and owner of Deep in the Heart Art Foundry. Some of his large sculptures will be exhibited at SculptFest 2016 in September, and a team from Deep in the Heart Art Foundry will demonstrate bronze sculpture pours.

Sculpture Student Financial Aid from TSOS:

The TSOS Board established a fund to provide sculpture supplies for high school students in financial need with an initial designation of \$500. Financial need is defined as students on a school sponsored meal program. Funds can be disbursed quickly upon application by a sculpture teacher and approval of a committee comprised of Mary Morse (chair), Jannette Keating and Marla Ripperda. TSOS can accept tax

deductible donations to increase the amount available to students in need.

Joe Kenney
President

Email: Joe@JoeKenneySculture.com

The Georgetown Public Library is hosting the 8th Texas Society of Sculptors Exhibit June 25 - September 24, 2016.

A reception will be held Sunday, July 17, 2016 at 1:00 PM. Awards will be announced and presented at the reception.

Two Lifetime Members of TSOS:

Nancy Cardozier and Bob Coffee were award Lifetime Membership in TSOS for creating a substantial number of significant sculptures, active participation in numerous TSOS events, leaders in promoting sculpture, years of service as board members and both serving as president of TSOS.



Artist Interview - Cat Quintanilla

**Stone Carver -
Sunset Valley , TX**



What inspires my current work and me?

I find the sustainable nature of stone sculpture as well as the ongoing

critical thinking it demands a well-spring of inspiration! My current works build on the visual successes from my years of carving. The "ol adage "do less of what doesn't work and more of what does" is particularly apropos.



What is my process?

Tons of sketchbooks.
Tons of rock (literally).
A strong art community of fellow creatives (friends and family) and a fine prioritized workspace all join together to provide a template for living a creative life.

Living as an artist and being prolific in the art I produce have allowed me an accelerated exploration of styles and subject matters. My style threads continue to evolve toward a process that produces a consistent purity of statement and a signature subtlety of form and expression. In my process, I am mindful that while all physical forms, especially sculpture, cannot escape the readers almost instantaneous representational interpretation, my goal is to slow that "read" down enough to provide a kind of internal questioning.

Where can my work be seen and acquired?

As the gallery versus direct client art market continues to evolve, I utilize both avenues to exhibit and market my sculptures.

My large-scale, mostly limestone, sculpture have been featured in public sculpture venues including Bastrop, Marble Falls and Cedar Park over the last handful of years. Other

large-scale limestone and marble are featured in my home-studio sculpture garden which has been part of Big Medium's WEST studio tour here in the SW Austin area. I have three courtyards filled with sculpture presented in lushly landscaped courtyards providing context for visitors that come by over the two weekends in May.

The smaller works designed for interior display and that capture more complex visual statements are most often in group shows, or in gallery settings such as Marta Stafford Fine Art in Marble Falls. .

Commissions make up another quadrant of my art production. To expand on this process for the benefit of others I have gone into detail below on my last commission with the hope that the process will help other sculptors new to this.

"Embrace" the Story of a Central Texas Marble Commission

Commissions often come out of the blue. I do lots of public stone carving demos from here to San Antonio and hand out hundreds of business cards but usually it is my website **stonecarvercat.com** that brings the calls in. I keep it and my Facebook current.

This most recent and largest commission began with the patron finding my website while seeking a local artist to produce a one of a kind marble monument for his late wife's cemetery marker. I must admit this was a new one for me, but the gentleman had been frustrated by a process that was pushing him to outsource to the wonders of "Chinese" production.



His concept was simple enough, which was to take a small metal sculpture of a couple in a circled embrace that he and his late wife had purchased years before and interpret it in stone.



The project however evolved into so much more. After studying his piece, I produced a number of sketches to represent a mutually acceptable marriage of my style with his concept. After he chose his favorite, I then moved to produce a small white soapstone maquette to capture the essence of the final work.



Along the way, the patron so fell in love with the sculpture he then decided to have me create two marble pieces: one for the cemetery and one, a much larger piece, to be dedicated to a public space in Austin. What was to be a six

month project evolved into nearly

a year long experience starting with stone procurement, shipping and freighting in the marble as well as tooling up everything from adding a five ton gantry, a movable scaffolding and hoist system to upgrading grinders to diamond status to work the hard Macedonian marble.



Fortunately my studio deck was engineered to handle the multi-thousand pound working block of marble and there it sat as I worked on it countless hours through four seasons of Texas weather to the finished piece.

While the subject matter is an oft-visited visual of a couple in an embrace the experience for myself and I dare say my patron was as unique as we three (including his late wife Regine) could possibly be.

My largest stone to date was also my hardest most challenging carve to date. While accepting a large commission is a test of talent and

patience I have found the results incredibly rewarding on multiple fronts. "Embrace" began with faith in me by my patron and has ended up with my own faith in myself to take an almost impossible sized project and persevere to the end to produce a thing of beauty to behold.

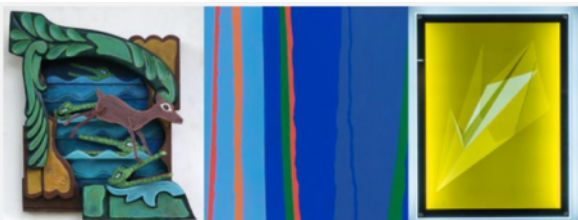


What helpful suggestions might I have other artists?

In summary, I am asked what other suggestions I might have for other artists? To that I would give the same advice I give my own artist daughter Xochi Solis: "Be prolific, work hard and stay at it".

If you have some news or information to add to the Quarterly Newsletter, TSOS website or Facebook page please send to TSOS Editor Mary Morse at mkmorse1@juno.com.

Next deadline for Newsletter will be Sept. 9 for publication on Sept. 19.



Art After Six @ the People's Gallery

The first People's Gallery 'Art After Six' this year was May 27th, from 6pm -8pm at City Hall in Austin. The artists presentation was in the City Council Chamber starting at 6:15pm.



TSOS member, Cindy Debold was the first presenter. She showed slides of her work and told what inspired her piece in the show 'Evening at the Lake' and how it relates to all her other work and her life.

Artist Kat Kohl talked about how she began as an architecture student and then became captivated creating large geometric sculptural forms and how reflected light on the forms created equally interesting two dimensional abstractions.

Artist Scott Rolfe spoke about the process of his work of collecting interesting objects which he repurposes by combining and painting the objects to create a scene and tell a story. If you are not

familiar with the People Gallery Show. It is a year long exhibition showcasing regional artists. Each year approximately 100 to 150 works are selected from around 1500 entries. They are showcased in Austin's City Hall which is a work of art in itself. Visitors can view the People's Gallery during regular building hours 8am to 5pm. Each year the city asks visitors to vote for their favorite three art works from the exhibit. The City then purchases one of the top votes getters for their permanent collection. So be sure to vote. The ballot box is on second floor.

Future presentations:

Artist presentations begin at 6:15 p.m.

June 24

Featured artists: Beatrice Baldwin
Lalena Fisher, Nicole Jeffords

July 29

Featured artists: Barbara Attwell, Jess Bee, Cherry Taylor

August 26

Featured artists: Jennifer Idol, Kirk Marsh, Shelley Wood

Limited free parking is available in the City Hall parking garage. Austin City Hall, 301 W. 2nd Street. Pick up a gallery guide on the first floor.

Link to more info at City:

[http://www.austintexas.gov/news/"art-after-six"-series-begins-may-27](http://www.austintexas.gov/news/)

The City of Round Rock Arts and Culture seeks ART SCULPTURE applicants for its 2016 Art Sculpture Stroll and Display.

The Round Rock Sculpture Art Stroll is a vision of the Round Rock Arts and part of the Arts Master Plan. The goals are to provide visual interest on the Round Rock downtown area; increase the number and variety of outdoor public art installations by local and regional artists; stimulate creative thought and reflective conversation among residents and visitors.

This exhibit is made possible in part by the City of Round Rock Arts and Culture office with the help from the Texas Society of Sculpture, Round Rock Arts and the City of Round Rock Parks department for expert installation of the work.

We invite you to submit your work of sculpture for the 2016 Sculpture Art Stroll and Display. We are focusing on large scale, free standing, and interactive sculptures. The Round Rock Sculpture Art Display is an annual show of sculptures, which is on public display for 12 months. All works submitted must be of original design and execution, and must be available to install by the installation dates. The artist must agree to a sales commission of 20% going to City of Round Rock Arts to be used for promotion and buying permanent works for the city.

The sculptures are outdoors and subject to all weather conditions. For the duration of each year's show, the sculptures are "on loan" from the artists. Artists are paid an honorarium of \$300 per artwork. There are specific spots for over 20 art sculptures (varying sizes). The City of Round Rock will help with the installation. Delivery to artwork is the responsibility of the

artist. City of Round Rock agrees to insure the artwork for events such as theft, vandalism, or damage resulting from a car accident, while it is displayed on City property. The type and amount of insurance coverage shall be in the sole discretion of the City.

Sculptors are invited to submit images of their work for review. Artist may submit up to 3 original works in pdf or jpeg formats and email to swilkinson@roundrocktexas.gov Artist must complete the "Artist Information sheet" (see link below) to be included in the submission review. Jurying is based on the originality of the piece, its safety, durability, and suitability for an outdoor public exhibit.

For more information call Scot Wilkinson, Director of Arts and Culture at 512-671-2705 or swilkinson@roundrocktexas.gov

Installation Date: Open Year Round

Approximate End Date: 1 year from installation

Link to Artist Information sheet

<http://www.roundrocktexas.gov/wp-content/uploads/2015/02/Call-for-Art-Sculptures-2014-2015a.pdf>

Texas Museum Links - check out the latest exhibits at these great art museums!

Austin - Blanton - <http://www.blantonmuseum.org/>

Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>

San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>

San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>

Houston - Menil Collection - <https://www.menil.org/exhibitions>

Houston - Museum of Fine Arts - <http://www.mfah.org>

Houston - Contemporary Arts Museum - <http://camh.org>

Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>

Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>

Fort Worth - The Modern - <http://themodern.org>

Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>

Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>

San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

Smaller Contemporary Spaces:

Austin - Umlauf Sculpture Garden - <http://www.umlaufsculpture.org>

Austin - Sam Z. Coronado Gallery-ESB-MACC -

<http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>

San Antonio - Blue Star Contemporary - <http://bluestarart.org>

Houston - Lawndale Art Center - <http://lawndaleartcenter.org>

Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>