

- **Forms**

- **NOSCE: TERMS & REGULATIONS**

1. By submission of entries, the artist accepts all conditions set forth in this prospectus.

- Applicant must be a US resident, age 18 & up.
- Entries must be original works completed in the last 2 years.
- Limit 4 entries per artist.
- Entries must be ready for exhibition at installation. Artists may provide custom display equipment or special lighting.
- Sponsor reserves the right to reject any entry that does not meet the terms and regulations or is inappropriate for public exhibition. Work must be suitable for outdoor installation in a public city park, including be of sound, safe construction capable of withstanding adverse weather conditions (high winds, below freezing temperatures), not fabricated or finished with hazardous materials, be maintenance free, be appropriate for an active pedestrian environment, and take into consideration the safety of the audience. The sculpture must be secured to a concrete pad or pedestal with anchor bolts or anchored into the ground with steel stakes, unless otherwise approved or pre-arranged. Sponsor reserves the right to change an entry's division if another division is more appropriate. Those specifications will be detailed in the Participation Contract.
- Exhibition site has security officers.
- A 15% commission will be charged on all sales resulting from the exhibit. Artists will be notified by phone and mailed documentation. Work must remain on site for the duration of the exhibit.
- Sponsor reserves the right to use images of work and/or entire exhibition for publicity.
- The sponsor provides up to \$5,000 insurance coverage per sculpture during the exhibition, excluding submissions in ceramic, glass, and other fragile sculpture materials, and damage resulting from faulty construction or materials.
- Additional marketing and promotion options available for accepted sculptors.
- Accepted artists will receive a \$1250 honorarium check to assist with transportation, installation, de-installation, and incidental expenses.

2. Awards

AWARDS: Totaling up to \$19,750

Exhibition, awards, and alternates will be at the sole discretion of the Juror. Any sculpture that cannot be installed by the deadline will be

disqualified and forfeits the honorarium. The first alternate will be notified.

- Division I Exhibition Honorarium (up to 10): \$1250
- Division II Exhibition Honorarium (up to 4): \$1250
- BEST IN SHOW: \$1000
- OUTSTANDING MERIT: \$500
- HONORABLE MENTION (up to 3): \$250 each

Honorarium check is presented at installation. Winners are announced at the Opening Reception and notified by phone within 24 hrs. Award checks are mailed within 3 weeks of announcement.

3. Timeline

Notification acceptance/decline: Monday, March 6, 2017 Participation
Contract due from artist: Friday, March 24, 2017

DELIVERY OF ENTRIES: March 29-April 26, 2017 (excluding the week of April 17) A mutually agreed upon date and time for installation, with directions and instructions, will be contracted. Artist is responsible for all aspects of delivery, installation, and de-installation. Upon request, the sponsor will provide limited manpower and equipment. Entries may be shipped by ground carrier.

OPENING RECEPTION & AWARD ANNOUNCEMENT: Wednesday, May 3, 6:00 -8:00pm Charleston Area Convention Center Exhibit Hall Lobby 5001 Coliseum Drive, North Charleston, SC 29418

EXHIBITION VIEWING TIMES Daylight: May 1, 2017 - March 25, 2018

RETURN OF ENTRIES: March 26-30, 2018 Artists must schedule date and time of de-installation with sponsor. No early pick ups. Not responsible for unclaimed entries.

4. Sculptures are categorized in two divisions. Select the division(s) that best suit your entry(s)
5. List proposed method of installation, and any equipment or personnel required.

○ ARTIST INFORMATION

1. Artist Statement
2. Artist Resume and Exhibition Experience
3. Describe your artistic process.
4. Website

• Portfolio

Provide 1-12 items. Images (up to 5MB each) and PDFs (up to 10MB each)

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