



Letter from the President:

Greetings:

Cari Cabaniss Eggert is the newest TSOS Board Member. She is an Austin area stone sculptor and mosaic artist. Her stone carving focus is on abstract forms that have an organic movement. Many pieces feature feminine and masculine shapes shown in harmony or contrast. Her mosaics are varied in subject and form but generally use glass beads or tiles to draw out a dimension of shine in the work.

Cari, Dar Richardson and Michael Epps are jointly creating a mosaic to be installed in the Round Rock City Hall Plaza on Saturday, April 29. The Round Rock ISD Student Invitational Show will be in the same location on April 29.

Dan and Marti Pogue are hosting an Open House and Tour of Pogue Sculpture Gallery and Foundry for all TSOS members and guest at 10am, Saturday, March 25. Visitors can enjoy Texas wildflowers and sculptures on Main in Marble Falls.

Call for volunteers - 25th SculptFest at the Oasis on Lake Travis, May 5 -7. Shifts available for 3 to 4 hr. periods for friends of TSOS.

Fri., May 5th 2:30pm – 9:30pm
Extra time before Preview Party opening at 4pm to help artists with final set up if necessary.

Sat., May 6th 10:30am – 9:30pm

Sun. May 7th 10:30am – 4:30pm

To Volunteer, send an email to: SculptFest@tsos.org indicated desired time period(s) and day(s). Your email Subject: "Volunteer for SculptFest"

Joe Kenney

Email: Joe@JoeKenneySculture.com

Join us in celebrating the Texas Society of Sculptor's 25th SculptFest! This major invitational show will include approximately 50 sculptors, approximately 15 monumental size bronzes, and many sculpture demonstrations including stone carving, 3D printing of sculptures, bronze pouring and more in an outdoor event overlooking a beautiful Lake.

<https://www.facebook.com/events/163692410807942/>

25th SculptFest May 5 – 7, 2017 - Schedule:

May 5 - Friday: Preview Party 4:00pm – 6:30pm (*By Invitation)

May 5 - Friday: Public Opening 6:30pm – 9:30pm (*Sunset at 8:12pm)

May 6 - Saturday: 11:00am – 9:30pm (*Open late for post Sunset visitors)

May 7 - Sunday: 11:00am – 4:00pm (*Oasis Restaurant – largest in Texas)

Artists participating in Sculptfest :

David Amdur, Lori A Armendariz, Nick Bakker, Greg Beck, Tina Broussard, Gil Bruvel, Monica Bugh, John and Karolina Camara, Kerry Christenesen, Clare Christie, Cindy Debold, Deep in the Heart Foundry, Cari Cabaniss Eggert, Michael Epps, Michael Hall Studio Foundry, Mark Harris, Edd Hayes, Clint Howard, Mathew Johnson, Jeff Jones, Jannette Keating, Jim Keller, Joe Kenney, John Mark Luke, Frank Maglio, John Maisano, Peter Mangan, Craig Miller, David Phelps, Bob Ragan, Angelo Reyes, Dar Richardson, Marla Ripperda, Stuart Simpson, Eric Slocombe, Vera Smiley, Laura Sturtz, Mike Troy, Vincent Villafranca, Ronnie Wells, Ruth Wilson, James R Woodruff, Tom Wuertz, Dana Younger

Sculptfest Sponsors :

Oasis Texas Brewing Company, Deep in the Heart Art Foundry, Pixologic (makers of ZBrush), Blue Genie, Michael Hall Studio Foundry, Absolute Geometries, Structures, Round Rock Arts, Cold Spring (Granite), Blanton Museum of Art, Continental Cut Stone

Dan Pogue creates Floyd Tillman sculpture for placement in the historic Main Street convention center/ entertainment district of Marble Falls.

In June of 2015, Dan was approached by John Arthur Martinez and Robert Linder of FiestaJAM in Marble Falls.

John Arthur is an award-winning singer/songwriter from Marble Falls who travels and performs worldwide. Mr. Linder is a retired orchestra conductor. The idea of a life size sculpture of Floyd Tillman, an award winning country singer/songwriter was suggested for Marble Falls. Mr. Tillman was chosen in part because he lived in Marble Falls in his later years. They asked Dan if he would take on that project. It was an honor. A proposal was made to be brought before the Marble Falls City Council and Economic Development Council. They agreed to match funds if Fiesta JAM could raise the rest. A GoFundMe page was set up and raised half of the funds and the City and EDC provided the other half. Many people in the area and fans of Floyd Tillman contributed.



A Fundraising reception with Flat Creek Enoteca providing wine and Pogue Gallery providing food and hosting on July 13, 2015. John Arthur Martinez and his group performed for the crowd, a fun and profitable time.

Dan, Marti and son, Doug worked on the sculpting, casting, fundraising and receptions to bring the sculpture to completion. It was completed in Octo-

ber of 2015. A granite pedestal was provided by Cold Springs Granite in Marble Falls. The plaque was donated by Robert Moss, the Parks and Recreation Director of Marble Falls. It was unveiled and installed on October 15, just before the FiestaJam and Sculpture on Main Show receptions.

A lot of research was done to get the appropriate and authentic clothes and accessories. Dan and Marti visited Tracey Pitcock of the Hill Country Music Museum in Brownwood, TX. It was quite a course in the history of country music. We had no idea how many songs and how influential Floyd was. He wrote songs for Dolly Parton, Willie Nelson, Johnny Cash and many others. Publicity spots and ads were done by Ray Benson of Asleep at the Wheel. Ray and Floyd were good friends for a long time. Jill McGuckin was the PR social media outreach for FiestaJAM and the project.

The sculpture sits at the southern end of Main Street across the street from the new convention center and the planned amphitheater. There are new hotels and restaurants planned in the immediate area. Floyd will be moved to a place of honor in front of the amphitheater when completed, where there will be live music and other performances.



Dan and Doug continue to create and cast bronzes by commission or for others.

TSOS is scheduled to come and tour the Pogue Gallery and Foundry on March 25th at 10 am.

Remember the 2nd Quarter TSOS NEWSLETTER will be published on Monday June 19 with a deadline for submission of Friday June 12.

Two recently published books by long-time TSOS member Bobby Pearl....

Sculpture Garden



The Art of Bobby Pearl

Sculptural works of art in bronze and clay by Bobby Pearl over 50 years, with special emphasis on works that convey the story of her Grandmother's life. Two These stories and her life have

been a source of inspiration for me personally, and for my sculpture. My Grandmother cared deeply about her family and about education. Though she was denied a formal education, philosophy was her passion and she wanted to share her ideas."

Available at <http://www.lulu.com/shop/bobby-pearl/small-sculpture-garden-book/paperback/product-22949316.html>

Thanks be to Grandma

by Bobby Pearl (Author), CM Marihugh (Designer)

"Grandma Pearl was born to Abraham and Eva Kudimore in December of 1879. The Kudimor's lived in the town of Savran, located in the province of Podolski-Goberna. The province was in The Pale in the Ukrainian region of Imperial Russia." So begins the story of my grandmother, Pearl Kudimor Golokow. She escaped from Russia in 1906 with three little girls. Interviewed not long before her death in the 1973, I used the transcripts to write down her stories. Her memories cover the escape from Savran; arrival in Ellis Island; early years in New York City, and the move to the Ferrer Colony & Modern School in New Jersey in the 1930's. Grandma had an enormous influence on my life and art. She raised me until I was 10. I include my memories of living with Grandma in the Colony, and attending The Modern School. Originally created as a family heirloom, the requests from friends and acquaintances led me to make it more widely available. This book is illustrated with family and historic photos, documents, and photos of my sculptures. The volume is an artistic collage of my grandmother, the events that affected her, and her enduring influence on my own life."

Available at www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Dstripbooks&field-keywords=thanks+be+to+gandma

Lifetime member Bob Coffee has published a slender volume of his cartoons....

The Coffee Break



CARTOONS BY BOB COFFEE

Dear Reader,

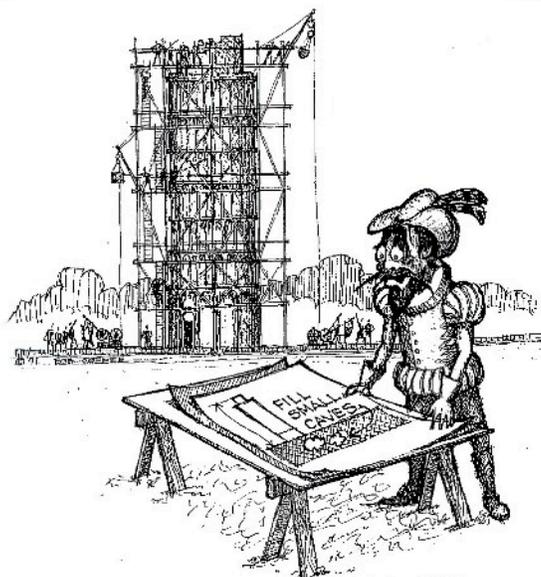
I'm a fan of cartoons. They're fun to read and fun to do.

I've done a number in the past and, at one time, I did a monthly cartoon called "The Coffee Break" for the *Longhorn Journal* magazine - poking fun at the foibles of longhorn cattle breeders (of which I was one myself).

Attached is a collection of this work for your review. I hope you get as much pleasure from these as I did in drawing them!

Have fun!

Bob Coffee



PIZZAN ARCHITECT, LEONARDO DI NADA, FINDS THE MISSING PAGE OF HIS FOUNDATION REPORT.

Two TSOS members receive award in the 9th IMAGINE 2017 exhibit sponsored by the Round Rock Arts.



First Place
Vera Smiley
"HOPE"
Ceramic

Honorable Mention - Brenda Armistead "THE GOSSIPS" Ceramic

You are invited to see the area's largest annual art exhibition, this year totaling 180 pieces. All artwork, unless noted on an individual item, will be available for purchase, and the exhibit will remain on view through **May 5, 2017**.



The exhibit is located at Texas State University in the Avery Building at 1555 University Blvd., Round Rock, Texas

The City of Georgetown will accept applications for its annual outdoor Sculpture Tour beginning on May 1, 2017.

Nine works of art will be selected, and sculptors will receive a \$500 honorarium for each selected piece. Sculpture Tour pieces will be publicized on the City's Arts & Culture website at arts.georgetown.org/art/sculpture-tour, on City social media, in the City Reporter that goes out to all utility customers as well as City e-newsletters and more. Press releases will be sent to all local media, as well.

The deadline for applications to the Sculpture Tour will be Sept. 1, and artists will be notified of final decisions by Sept. 30. Sculptures are to be installed in early November 2017 and remain on display through October 2018.

The Sculpture Tour was begun in 2009 by Georgetown sculptor Dar Richardson working with Georgetown Public Library Director Eric Lashley, and it was conceived as an invitational exhibit. Many thanks are due to Dar for his years of invaluable service on the City Arts & Culture Board and with the Sculpture Tour. Dar has asked the City to take the Sculpture Tour selection process over. Beginning with the 2017 Sculpture Tour, City of Georgetown Arts & Culture Board members will review applications and make recommendations to City staff for each year's selections.

The Sculpture Tour process is changing, but full details and application information will be available at arts.georgetown.org no later than April 30. Questions can be directed to Dana Hendrix, Fine Arts Librarian at the Georgetown Public Library, at dana.hendrix@georgetown.org or [512-930-3624](tel:512-930-3624).

Kelly Borsheim

My marble "Gymnast" sculpture was published in an Italian newspaper here in Tuscany. It was in July 2016 during a stone-carving symposium I participated in with the theme of Pinocchio. [Our sculptures were later placed in the Pinocchio Park in Collodi, Italy.. the birthplace of the famous children's story.] A journalist visited my Web site after speaking to the organizers of the symposium and we were all surprised later to see my work in the paper. The headline reads, "Sculptures in the quarry and Vellano goes international" [Vellano is the name of the Tuscan town where the quarry is and where we sculpted during this year's symposium.]



This work will be visible the first weekend in April at Gilbert Barrera's Sculpture Dominion in Boerne in **April 2017**.

Gilbert Barrera's Sculptor Dominion - Boerne, Texas

The first weekend in April should be the grand opening and I plan to be there with my marble sculpture "Gymnast". This event used to be held in San Antonio, but the new venue should be relaxing and spacious.



May 19-20, 2017: Austin, Texas: LiberArte:

W. 6th in the condos are called 7

May 19th from 7pm-10 (or later depending on crowd)

May 20th 4pm-8pm

Exhibiting Artists:

Leandro Klapputh - Buenos Aires,
Adrian Moraru - Moldova,
Denis Chernov - Moscow
Luis Rico - Mexico
Maria Fotaki - Greece
Kelly Borsheim - Italia

Kelly Borsheim, artist [sculptor, painter, muralist] :

<http://BorsheimArts.com>

See my blog about my life in Florence, Italia:

<http://artbyborsheim.blogspot.com>



Marika Bordes Seguin, Texas

What inspired you to start making art?

What looks like an inspiration actually begins as a challenge. Twenty-two years ago, I was working in the corporate world when I had the privilege to discuss "sculpture" with Francois Sanon, the man who be-

came my mentor and my teacher. That day, the conversation ended with a smile and one sentence: "Madam you can carve, and I can teach you". He challenged me to enter this new world and seek for an unfamiliar way of life freely and without fear. Two years later, I did accept his invitation and work under his tutelage. But what inspired me the most was his commitment and his passion. To this day, I still imagine the old man carving along the side of the

road on a rustic table with hand made tools. When he was carving, I felt as if he was following mysterious orders and serving proudly and with humility.

What inspired your current body of work?

I find my inspiration mostly in women's daily living, in our dreams and our values. On a daily basis, from our factories to our schools, to our hospitals and to our legislatures, women are unrelentingly writing history with the ink of courage. Under the shadow of their struggle, they are quietly on duty. There is sacredness in what we do.



What materials do you use and why?

Although I am starting to use other materials, I am faithful to wood because of its unicity as a living matter. From mahogany to mesquite, I have learned to respect their identity and nature.



What is your process?

Describing such an intimate process is difficult. However, I will say that carving takes me to an unseen world, a world of fantasy. This world inspires me to celebrate something higher than my physical self.



Through carving, I am the poet, the actor, and the musician. My performance uses the precision of chisels, the movement of my body, and the music made by my tools on the wood to write a special type of poetry. Out of these languages emerges a sculpture that tells a story for all to know. A story that heals spiritually, transcends the human condition and enriches the surroundings.

Did you take classes and where?

Apart from my apprenticeship in Haiti under my mentor, I took drawing classes in New York City. However, life is continuous learning process. Passing the torch is crucial to the perpetuation of the traditions of carving wood. Often, I find myself learning from my fellow artists and my students.

Where do you sell your art and where can see your work?

Other than when I participate in exhibitions, I do sell my art from my studio/gallery which is open to the public everyday. My website brings a good flow of visitors to the studio who return with friends. Currently, I have some of my work at the Walnut Springs Park in Seguin, Texas Lutheran University, Guadalupe Regional Medial Center, City Hall, and a 14' Sculpture called Gwaihir on loan to the Georgetown Public Library.



Any helpful suggestions for other artists?

Remember that creativity flowers in the doing, in the experiencing of life, and in having community. Be kind to your artist-self. Don't worry about creativity it will come with the experience of doing.

Favorite Museum

The Prado in Madrid, Spain

Favorite Artist

Camille Claudel, Sculptor. Because the artistic quality of her work is so great, she inspires me to reach a higher plateau of artistry. An art critic of her time said she was "a revolt against nature: a woman genius". Her work was described as a poem where blood circulates, where something palpitates.



The following information was submitted in support of a Collection Assessment grant from the American Institute for Conservation in Washington D.C on behalf of the *International*

Sculpture Park and the Liberty Hill Development Foundation.

The significance of the International Sculpture Park in Liberty Hill Texas and what is planned for the collection.

In 1977 the community of Liberty Hill was honored by an award, the first of its kind, from the Texas Arts Alliance and the Texas Commission of the Arts "for distinguished contributions to the arts". Liberty Hill won the award in competition with all the cities and communities of 100,000 population or less... Liberty Hill had a population of less than 600 at the time. The event was described by a area reporter as follows... "It was an unlikely place for an extraordinary event. Twenty-three artists from Europe, Asia and North America spent two months in late 1976 at this small ranching community chiseling, welding and jack hammering local stone and steel into 28 mostly abstract sculptures. Those blue-collar folks appreciated the physicality of their guests. The sculptors worked outdoors with the same sort of tools they used — pneumatic hammers, torches, winches and cranes." The award was presented in recognition of the outstanding efforts of the community and their whole-hearted support in sponsoring the Symposium."

Katie Edwards' - Curator of the Umlauf Sculpture Garden and Museum in Austin - recent book, "*Mid-century Modern Art in Texas*", is a first full-length study of abstract art in Texas. It identifies the early practitioners of abstraction and non-objectivity in Houston, Fort Worth, and at the University of Texas at Austin. It gives these Texas artists their place in American art. We believe the same attention and awareness needs to be brought to this collection of primarily modernist sculptures and the artists who made them — 12 from Texas, 6 out-of-state, 6 international artists. Seven of those 24 artists were women. This sculpture in the Park's is unique collection of modernist large scale public sculpture in this region.

The story of the Park starts with Mel Fowler, a recently retired Air Force Lt Col. who had settled in Liberty Hill, Texas. "When Dad came to Liberty Hill in 1971 he immersed himself into Art like a madman," said the eldest son of Mel Fowler. That is substantiated by Mel's participation in the founding of the Texas Society of Sculptors (TSOS) and the creation of the International Sculpture Park in Liberty Hill.

In 1971 Mel with a small group of Austin sculptors he had gotten to know, founded TSOS. They described their intentions to be ...

“...a chartered, professional, non-profit organization interested in promoting sculpture. Objectives of the Society include educating the public about sculpture and the many mediums of this art form, promoting sculpture in the construction of public works...”

In pursuit of these goals, Mel proposed and organized a Bicentennial event in 1976 which was the International Sculpture Symposium which was held in Liberty Hill in October and November of 1976. It was to be the 4th Sculpture Symposium in the United States and the 1st in the Southwest.

In the 1975 invitation/application sent to a list of national and international sculptors, Mel Fowler stated his intention for this Bicentennial event ---
“A permanent sculpture park will be established in the Community of Liberty Hill for the future enjoyment of many generations. The sculptures carved during the (International Sculpture) symposium will be installed permanently in the Park and will be the initial basis for a smaller scale symposium which will be conducted three years later to add new sculptures to the sculpture park. When completed, it will be the only sculpture park in the southwestern part of the United States and one of the few in the world. Extensive planning has been accomplished to insure the symposium is a success from the viewpoint of the sculptors as well as the community. Only professional sculptors are being invited to participate in the symposium so that a high quality of sculpture can be maintained in the park. It is hoped that you will be able to participate in the symposium and donate the piece that you carve to this worthy cause.”

With the collection being located on beautiful and perfectly situated acreage near the town center, it has the potential to become a cultural center for the region. The downtown area of Liberty Hill, including Mel Fowler's studio, could be linked via walkways etc. to the sculpture park, a museum and an activity center. The collection could become the hub of multiple activities bringing in tourists and connecting the community and the collection to a much larger community of artists, preservationists, historians and enthusiasts.

The non profit organization the Liberty Hill Development Foundation's relationship to the International Sculpture Park.

The Lions Foundation Park was created in 1991 and is a private park located in Liberty Hill. It is now owned and operated by the Liberty Hill Development Foundation who also own of the collection of sculptures. All operating funds for the maintenance of the Park come from donations and is operated and maintained by volunteers. The park is 18 acres and contains picnic tables, a playground, 0.8 mile walking/running trail with exercise stations, baseball & softball fields, soccer/football practice fields, restroom facilities and a pavilion. It is a heavily used public area and requires a good deal of upkeep and maintenance.

In 1987 the school district agreed to install the Symposium's sculptures on the grounds of the, then, Liberty Hill High School. The Foundation was given a 99 year lease on the property thus creating the International Sculpture Park as it is now.

The 1991 creation of Foundation Park immediately behind the school and the Sculpture Park was a fortunate occurrence. Rapid population growth in the area and the resulting need to expand the the school has been a motive for moving part of the collection into Foundation Park and linking the two areas together. Ownership of the collection and it's archive of information about the sculptures creation have given rise to the intention of developing an educational center associated with the collection in Foundation Park.

Classified Ads Section:

Artist and Foundry Supplies

Wax injector – used wax-buffing machine – Band Saw – Display panels – Sculpture bases – other various foundry equipment.

For a full list, email – mfpogue@aol.com

SNELL'S GALLERY

700 Berry Lane, Georgetown, Texas

Ruth Roberts – 512-635-3635

Don Snell died in 2014. He was almost 92 and had lived a wonderful, fulfilling life. He created art and loved doing so. Last summer I decided to move closer to the heart of Georgetown. I now live at Waters Edge – it's pretty nice! A wonderful man bought

my property. He has been very generous with time, but now he would like to use the Gallery where there are still....

MANY – MANY PAINTINGS! GALLERY PRICES WILL BE SLASHED \$500, \$300 & \$100. Sales Tax: 8.25%

Putting paintings in storage would not work. My apartment's master bedroom has been turned over to paintings. I don't need to store more paintings where I will not be able to show them. What I do need are buyers who appreciate the fact that Snell taught at the college level and created many pieces in many different styles to keep himself fresh. It worked!

Snell's website: www.donsnell.com

Please call me to set up a date for looking and, I hope, buying one or more Snell's --- Ruth

4 cans Nikolas Outdoor Clear #8321

Lacquer 4/\$72 (my cost with shipping)

This lacquer was recommended to me by Deep in the Heart several years back (don't know if they still use it). I've been using it for both indoor and outdoor pieces and am happy with the results. I think it's supposed to be

gloss....but it's not glossy. My patinas last outdoors for years.

http://www.finish1.com/page_products_8321.htm

Laura Sturtz cell-627-6151

artist@artist123.com

Selling two pieces of stone

1.) Block of Colorado Yule Marble Dimensions 36 x 18 x 18, approx. 1200 pounds. Price is what I paid, not including the cost to transport to Texas. Must pick up mid-April! \$1200. (on the right in the background)

2.) Block of limestone ... far less expensive than the marble. (on the left in the foreground)

Contact Kelly at sculptor@bor-sheimarts.com or call John at 512.389.3164.



Texas Museum Links - check out the latest exhibits at these great art museums!

Austin - Blanton - <http://www.blantonmuseum.org/>

Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>

San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>

San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>

Houston - Menil Collection - <https://www.menil.org/exhibitions>

Houston - Museum of Fine Arts - <http://www.mfah.org>

Houston - Contemporary Arts Museum - <http://camh.org>

Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>

Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>

Fort Worth - The Modern - <http://themodern.org>

Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>

Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>

San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

Smaller Contemporary Spaces:

Austin - Umlauf Sculpture Garden - <http://www.umlaufsculpture.org>

Austin - Sam Z. Coronado Gallery-ESB-MACC -

<http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>

San Antonio - Blue Star Contemporary - <http://bluestarart.org>

Houston - Lawndale Art Center - <http://lawndaleartcenter.org>

Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>

Marfa - Chinati Foundation - <https://www.chinati.org/>