

Letter from the President:

Greetings:

25th SculptFest at the Oasis was an enormous success according to feedback from participating sculptors and visitors. Large crowds attended throughout this three day event. Sculptors residing outside of Texas participated this year. Jeff Jones receives special mention for traveling the greatest distance from Florida to exhibit a number of bronze sculptures. TSOS members whom he met during the show helped Jeff with his marketing and sales by arranging for three of his sculptures to be exhibited the area after SculptFest - one in the Georgetown Library show and two on exhibit in Round Rock City Hall. Jeff is one of the newest TSOS members.

We thank Clint Howard, event chair, Ashley Garza, event coordinator, for their preparation and execution of numerous details to make the show so successful. We also thank all the volunteers and the team from Deep in the Heart Art Foundry for moving the monumental sculptures and the bronze pour demonstrations.

TSOS recognizes and thanks the following 25th SculptFest Austin Sponsors:

- Armadillo Clay & Supplies
- Absolute Geometries (3D scanning services)
- Blanton Museum of Art
- Blue Genie Art Industries
- Coldspring (Granite)
- Continental Cut Stone (Limestone)
- Deep in the Heart Art Foundry
- Michael Hall's Studio Foundry
- Oasis Texas Brewing Company
- Structures (Engineering design firm)
- ZBrush (3D digital sculpting software)

Joe Kenney

Email: Joe@JoeKenneySculpture.com

25th Annual SculptFest 2017 Event in Review

The 25th Anniversary SculptFest was held May 5, 6, & 7, 2017, at The Oasis in Austin. The show featured the work of 51 artists, including 34 members of the Texas Society of Sculptors.



One budding artist, 7-year-old Wynnie Howard, debuted her work as a part of the offerings in the Deep in the Heart Art Foundry tent, while some of the nation's most recognized, professional artists were showcased steps away. It was truly an event for all styles, mediums, and experience levels.





This free, family-friendly event kicked off with a patron's preview party on Friday afternoon, and over the course of the weekend, it was host to some amazing live art demonstrations, including stone carving, bronze pouring, and

clay sculpting. These unique offerings are sure to make SculptFest a favorite annual event among art collectors both near and far.



The transition to this new venue was not without some hiccups, but overall it was widely recognized



as a successful event for artists and guests alike.

The host venue indicated they were thrilled with the turnout for the show and look forward to seeing us come back out next year. And while we don't have a total dollar value of art sold, we can confirm sales for multiple artists, including the monumental "Tortoise" by



Artist John Maisano that captured hearts at the show's entry all weekend long. As we start to begin planning SculptFest 2018, we welcome feedback from all who participated or attended, so we can make next year even better.

Please send thoughts and comments to SculptFest@tsos.org.

TSOS member Reynaldo Alaniz has been selected to be one of the nine area artists in the 2017 TEMPO program.

Rey has contracted to make a large stone sculpture.



He submitted a design for "Maya" a reclining figure.

Austin Art In Public Places was established 30 Years ago. This year AIPP has commissioned nine temporary public artworks for the 2017 cycle of the 3 year old TEMPO program. Professional visual artists or artists teams who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet, and Blanco counties are eligible to apply. Budget for the proposed artworks is a maximum of \$10,000.

"TEMPO - Temporary public art plays an important role in attracting new and emerging artists to the City's public art program, enriches the civic dialogue, cultivates tourism, and engages public space in a unique way." One commission each will be awarded in nine of the City's ten Council Districts. Artworks will be exhibited during September, October and November... Rey thought his piece would be in Ramsey Park. Artists will reinstall the artworks at Edward Rendon, Sr. Park in District 3, as a registered group exhibition during the East Austin Studio Tour in November 2017.

Art In Public Places In Blanco, TX.

The Blanco Visitors Bureau has unveiled their newest art installation, the Sculpture Walk at Bindseil City Park. The Sculpture Trail is dedicated to Phil Evett, renowned local sculptor, who died last year at age 93.

The worked submitted was juried by Lee Ann Whatley, accredited Appraiser and member of International Society of Appraisers. The Walk features works of artists from Austin - **Cat Quintanilla** (TSOS), San Antonio - Danville Chadbourne, Nacogdoches - Jeffie Brewer and Blanco - **Peter Mangan** (TSOS). This is the first installation of the Sculpture Walk, which will be on display through April, 2018



From the left... Cat Quintanilla, Danville Chadbourne, Joanne Evett, the widow of sculptor Phil Evett. Peter Mangan, and Jeffies Brewer

Sacred Arts Exhibit, Austin. TX.

TSOS member C. D. Weaver has several pieces in their current 17th Sacred Arts Exhibit sponsored by the Catholic Arch Diocese of Austin. The show has been mounted at their Pastoral Center, 6225 E. Hwy 290. This gallery features sacred art of regional artists who can be found in the Diocese Fine Arts Council artists directory on their website.

The phone number at the Pastoral Center is 512-949-2400.

Dove of Peace



Holy Family - Refugees Rest on the Flight into Egypt

This year Blanco's debut showing sculptures. Blanco Texas has join the art minded communities of Texas like Marble Falls, Bastrop and more, to provide a program of large scale sculpture on the one year lease/loan system with high caliber public artists. With little known provisions for financing that live inside the local hotel tax guidelines of the state, there are those forward thinking communities that "give back" to their communities with art in public place programming. A big thanks to Blanco!

C. D. said..."There are carvings in found wood and in alabaster and I experimented with some bark cavings".

These pieces can be seen along with all the other entries for the past 10 years or so by clicking on this link which will take you to the Religious Art Gallery and images of work in the exhibit... <http://www.austindiocese.org/offices-ministries/offices/fine-arts-council/religious-art-gallery/exhibit-xvii>

Flatfork Studios, Austin TX.

Flatfork Studios latest commission was for a Giant Hand that will be installed in a vineyard field in Napa California. Our part was to create the hand and someone else was going to create an interior lit grape to go in its fingers.



Faith Scexnayder got her BFA in Art from University of Texas. She and her husband, John Scexnayder, own Action Screen Graphics, a screen printing company that John owned when they met and Faith established Flatfork Studio.

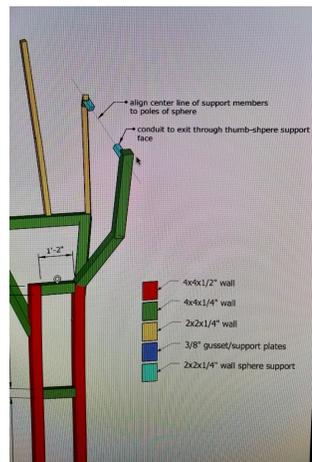
Never really knowing exactly what kind of Art she wanted to do, Faith happened upon doing movie sets. She did that for a couple of years until she met John, her husband of now 22 years. She left the film business to live in Austin and have her family. She worked at Eichenbaum Displays where she discovered making props out of carving foam. She was hooked and has never looked back some 24 years later!

Faith describes the process used to make this piece....

"My process is pretty simple. I start with a block of 4'x4'x8' polystyrene foam, and basically cut everything away that is not the piece. my process starts with mechanical type drawings, of profile, top view, side view, etc.

The Hand was done using a milling method called CNC. The hand was scanned into the computer and milled down in parts. The piece took 8 giant blocks of foam to create.

If the pieces need reinforcing then we will slice them in half and put in a welded interior structure. After the pieces were cut, they were glued together to make the shape, then they



were sliced in various ways to put the internal structure inside.

We had this CNC cut out, but it also didn't mean that there wasn't plenty of hand work that needed to be done also, no pun intended!



Then it was Hardcoated with a Polyurea plastic material. You have to have special equipment for this. But after its coated we use a good primer and automotive paint. This piece will be able to withstand the weather for many years to come with only repainting after 10 or 15 years."

After the piece was laid down we had a few last minute fixes to it, then crated it up and sent it on its way on a semi.

“Such is the life of a Commissioned Artist, were only as good as our last project, and waiting on the next what ever that may be I have no idea!” says Faith.



Faith’s work is all one-off types of pieces, never having had a bronze commission it has always remained her dream to someday get a bronze commission.

But in the meantime you can see her work all over the United States. Primarily as Commercial commissions for businesses, trade shows, and unique Art pieces.

Please feel free to visit -

<http://www.flatforkstudio.com>

Co Partner Faith Schexnayder and Ryan Day have over 25 years experience doing fabrication, molding and sculpting projects.

“We help other Artists as well to make their projects come to realization.”

Faith Schexnayder

Owner

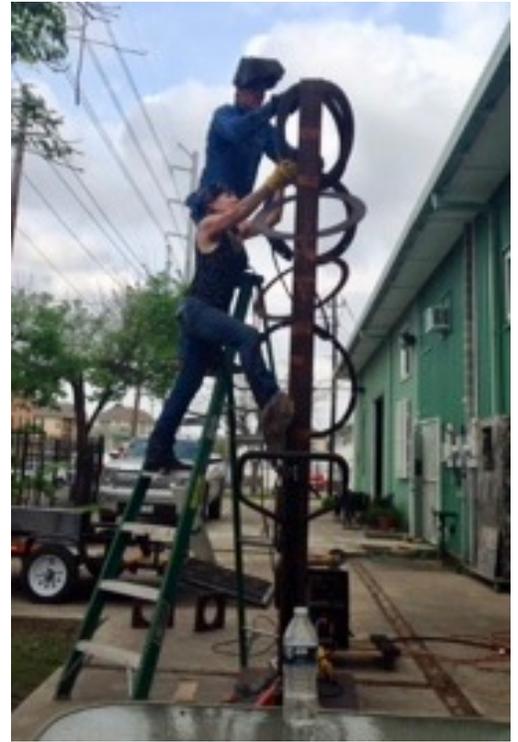
Flatforkstudio.com

Action Screen Graphics

1406 Smith Road Ste F Austin Tx 78721

512-293-4178

Betz Art Foundry Houston, TX.



Lori Betz and Frank Clegg fabricating a large steel sculpture for an office building in Houston.

When you hear the words art foundry it conjures many images. From the noise of the grinder, the sparks from the welding or the heat of the fire, but as each of these touch the senses, they combined to create a perfect place for a sculptor to bring each of their creations to life. This is the simple but driving reason that Sculptor Lori Betz opened her foundry a little over 5 years ago.

The owner Lori Betz, has been a working artist for over 25 years and started Betz Art Foundry because she wanted more control over the process of making bronze sculpture. Beyond Betz’s own skills, her staff also have art backgrounds....” Our welders are specifically trained in the process of how to best weld a sculpture. They are craftsman trained to work in fine art and this sets our foundry apart. I learned all the aspects of what needed to be done to create a work of art of the highest quality, and I took that passion and created a place that embraces the creative process. “

Lori Betz making a mold for the Court House in



It is Betz's classical training and 25 years of experience combined with her team's unique skills that help make the pieces come alive. "Sometimes we have artists come to us because they are struggling with how to make things work. We help artist best capture what they envision. I love to mentor artists and pass along all that I learned from some of the worlds most accomplished sculptors. If you have a vision but are having trouble figuring out how make it come alive we can help." Lori Betz is passionate about art and about making fine quality sculptures.

Betz Art Foundry frequently holds workshops for artists to learn to sculpt from a live model as well as classes on key parts of the process, including mold making.

Pouring bronze at the Betz Foundry for an artist.



Sculptors can learn more about how a bronze sculpture is created and this can even save them money.

Betz Art Foundry is conveniently located in Porter/North East Houston.

"If you can dream it, we can make it... Betz Art Foundry and its team of talented artists and sculptors capture your visions and come together to create fine art castings in bronze, stainless steel or fabricated steel. "

Lori Betz
Artist/Owner
Betz Art Foundry

23614 Hickory Drive
Porter, Texas 77365
(713) 576-6954
www.betzartfoundry.com
By appointment

**Next issue -
3rd Quarter TSOS Newsletter
will be published Monday,
Sept. 18, 2017.**

**Deadline for submitting
material for the 3rd Quarter
TSOSNewsletter will be
Monday, Sept. 11.**

Good News for the International Sculpture Park in Liberty Hill, Texas.

“On behalf of the Foundation of the American Institute for Conservation, it gives me great pleasure to announce your acceptance to the 2017 Collections Assessment for Preservation (CAP) program. You will be allocated \$3,900 to hire a collections assessor to complete a general conservation assessment..”

Liberty Hill Foundation hired an approved Conservator here in Austin to do this assessment - a written report of the current conditions of the sculptures in the International Sculpture Park located in their community.

taught conservation with training programs in the United States and Iraq. Unruh now operates a private conservation practice based in Austin, Texas.

The Foundation expects her report by the end of the June.



Conservator Julie Unruh has over twenty years of experience as an art and archaeological conservator. She has a graduate degree in conservation from Queen's University, Canada, and has worked with many museums in the United States and abroad. She has also worked with archaeological projects in Greece, Turkey, Antarctica, Iraq, and the United States, and has

Texas Accountants and Lawyers for the Arts

TALA was formed in 1979 to meet the legal and accounting needs of artists and art nonprofit organizations.

Services include lawyer and accountant pro bono assistance for artists, patent pro bono assistance for inventors, dispute resolution services, and educational programs for the artistic and business communities.

Programs are designed to help participants apply sound business practices to protect intellectual property, advance careers, and develop income.

<http://talarts.org>

Texas Accountants and Lawyers for the Arts | PO Box 144722 Austin, TX 78714

Phone: [512.459.8252](tel:512.459.8252) | Toll Free: 800.526.8252 | Email: info@talarts.org

Texas Museum Links - check out the latest exhibits at these great art museums!

Austin - Blanton - <http://www.blantonmuseum.org/>

Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>

San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>

San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>

Houston - Menil Collection - <https://www.menil.org/exhibitions>

Houston - Museum of Fine Arts - <http://www.mfah.org>

Houston - Contemporary Arts Museum - <http://camh.org>

Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>

Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>

Fort Worth - The Modern - <http://themodern.org>

Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>

Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>

San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

Smaller Contemporary Spaces:

Austin - Umlauf Sculpture Garden - <http://www.umlaufsculpture.org>

Austin - Sam Z. Coronado Gallery-ESB-MACC -

<http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>

San Antonio - Blue Star Contemporary - <http://bluestarart.org>

Houston - Lawndale Art Center - <http://lawndaleartcenter.org>

Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>

Marfa - Chinati Foundation - <https://www.chinati.org/>