



TSOS President's Letter

**1st Quarter 2019
March 18, 2019**

Greetings:

Two New TSOS Board Members. Bobby Burns is our new Director at Large for West Texas. He is the President and CEO of the Midland Chamber of Commerce, and is working on possible sculpture events in West Texas. Bobby's current sculpting interests include high reliefs of animals and children. Bobby is replacing **Ken Law** who is moving to Temple from Abilene after retiring as a Texas Judge. Ken is TSOS Exhibitions Committee Chair and will continue to serve as a Board member with a focus on sculpture opportunities for TSOS members.

Dianne Sonnenberg, a well-known Austin mosaic artist and mosaic teacher from Austin, joined the TSOS Board. Her work includes large architectural mosaic commissions, installations, public art, and community mosaic projects. Dianne teaches mosaics throughout the U.S. and Canada. Many TSOS members have attended her mosaic classes.

3D Technology Exhibit for Sculptors Friday, April 26th during SculptFest set-up. Interested artists and the public are invited to attend this special exhibit to learn more about applications of technology in creating sculptures. Focus will be on 3D virtual sculpting in using digital clay, live demonstration of 3D scanning, 3D printing for direct casting in bronze. Location and Time: 9am and 6pm in the lobby of the Baca Center, Centennial Plaza, Round Rock.

New TSOS ZBrushCORE Digital Sculpting Special Interest Group (SIG) will have information available at this special technology exhibit on April 26. An educational program offered to members,

students, teachers and the public to learn how to sculpture using digital technology, and potentially expand TSOS membership by attracting digital sculptors of all ages.

SIG Program Description:

- Learn to use ZBrushCORE digital sculpting and painting software for designing and producing solid objects.
- Learn to produce 3D printed objects for direct casting in bronze and stainless steel:
 - o Using service bureaus or home printers for creating 3D prints.
 - o Direct casting metals from 3D prints (lost print vs lost wax process).
 - o Production molds for large editions made from prints or bronze parts.
- Learn to export CAD (computer aided design) files from ZBrushCORE for milling Styrofoam as armatures for large sculptures
- Learn to export 2D images (monitor view of sculptures) in JPG, PSD, TIFF, and PNG formats for marketing without incurring the cost of creating solid objects.
- ZBrushCORE free tutorials on the web for self-directed learning at home and numerous ZBrush instructional videos on YouTube.
- Work with SIG members at periodic group meetings to learn together and share knowledge.

Joe Kenney
Email: Joe@JoeKenneySculpture.com

Call for Entry

2019 Georgetown Public Library/ TSOS Sculpture Show

The Georgetown Public Library is hosting the
12th Texas Society of Sculptors Exhibit

June 23 to September 20, 2019

This show is sponsored and coordinated by
the **Texas Society of Sculptors** and is open
to members and non-members.

Submit any size sculpture in any permanent
medium. NOTE: Space is very limited for wall-
hung, mobiles and outdoor pieces.

The Georgetown Arts and Culture board has do-
nated a total \$2,200 for cash awards.

Entry fees - \$35.00 for TSOS members,
\$45.00 for non-TSOS members,
and No Charge for students (must be 25
years or younger and currently enrolled in school).

2019 EXHIBIT CALENDAR:

May 18: Entry Deadline: Saturday

June 8: Acceptance Notification

June 22: Show Set Up: Saturday, 9am to 12:00pm

July 21: Artists' Reception: Sunday

1:00pm (live music at 2:00

September 14: Artists' Demonstrations: Saturday,

1:00pm to 3:00pm

September 21: Pick Up: Saturday

Between 9:00am and 12:00pm

Link to more entry information on
TSOS website....

[https://www.tsos.org/
2019/03/05/2019-georgetown-public-
library-tsos-sculpture-show/](https://www.tsos.org/2019/03/05/2019-georgetown-public-library-tsos-sculpture-show/)



**27th Annual
SculptFest**
April 26-28

COME EXPERIENCE THE
ARTS IN ROUND ROCK
#rrsculptfest

FREE ADMISSION

CENTENNIAL PLAZA
301 WEST BAGDAD
ROUND ROCK, TEXAS

SculptFest will feature over 60 artists from
across the United States. We are pleased
to announce to have artists from twelve
states represented this year, plus eleven top
Native American sculptors. The festival also
will include sculpture demonstrations, stone
carving, 3D printing of sculptures, bronze
pouring, a children's art-in-action area,
food trucks and music.

ROUND ROCK TEXAS

TEXAS
SOCIETY
OF
SCULPTORS

Deep in the Heart Art Foundry

For More Information Visit: www.roundrocktexas.gov | www.tsos.org

Here is the link to the SculptFest
page :

[https://www.roundrocktexas.gov/
residents/arts-culture/sculptfest/](https://www.roundrocktexas.gov/residents/arts-culture/sculptfest/)

Video of Allan Houser Exhibit in
Round Rock

[https://www.roundrocktexas.gov/
residents/arts-culture/allan-houser-
exhibit/](https://www.roundrocktexas.gov/residents/arts-culture/allan-houser-exhibit/)

SculptFest Volunteers Needed

April 26 – 28, 2019

Friday – Sunday to help with the hospitality, check-in table and welcome visitors;

2-4 people need per two hour shifts.

Free SculptFest 2019 T-Shirt for Volunteers.

Friday, April 26:

2pm – 4pm (load in),

4pm – 6pm,

6pm – 8pm

Saturday, April 27:

9am – 11am,

11am – 1pm,

1pm – 3pm,

3pm – 5pm,

5pm – 7pm,

7pm – 9pm

Sunday, April 28:

9am – 11am,

11am – 1pm,

1pm – 3pm,

3pm – 5pm (load out)

To Volunteer send an email with desired shift (day and time) to:

SculptFest@tsos.org

Artist Mark Yale Harris will be exhibiting work in the upcoming 27th Sculptfest to be held in Round Rock this Spring.

The following is an article taken from Fine Art Connoisseur Magazine September 2018.

A Risky Change:

Spotlight on Mark Yale Harris

By Fine Art Today - September 21, 2018

Now turning 80, artist Mark Yale Harris can look back at the gamble he took at age 59 when he traded the security of an extremely successful business for the risky career of an artist — and happily declare it paid off.

Mark Yale Harris, co-founder of Red Roof Inns and founder of AmeriSuites Hotels, made a difficult career decision in mid-life.

Though a talented child artist, he followed his parents' exhortations to seek a reliable business degree. He put himself through Ohio State University and then began 30+ years in the hotel business. In the mid-nineties, Harris grappled with continuing his career path or upending his life to go after his true calling.

He chose his new métier as an artist. He did have to adjust to being a “nobody” in the art world. However, as a self-made man who had begun with nothing, he knew this dramatic pivot required starting at the bottom. Respectful of this new role, he knew his craftsmanship had to be worthy to earn respect as an artist. While his business acumen



Mark Yale Harris in his studio, Carbondale, Colorado. Photo credit: Ashton Ray Hansen

was not a transferable skill, his work ethic of discipline and perseverance was.

He moved to Santa Fe, New Mexico, to be mentored by Aleut sculptor Bill Prokopiou, as well as studying with Nez Perce sculptor Doug Hyde (both protégés of the renowned Apache sculptor Allan Houser). With consummate dedication, he learned to sculpt, and over the years honed his technical skills as well as his artistic vision. His evolving body of work in alabaster, marble, limestone, and bronze evokes a duality — the aggressive hard side of life seen in angular lines and the soft side in curves.



Mark Yale Harris, "Crush," cast glass, 11 x 14.5 x 3.5 in.



Mark Yale Harris, "Whirlwind in the Thorn trees," bronze and fabricated steel, 42 x 10 x 10 in.

Over the past 20 years as an artist, his dream has come to fruition. He has been featured in 100+ solo museum and university exhibitions, including the Royal Academy of London; over 200 group exhibitions; over 120 feature press publications, including Art & Antiques; and his work is in numerous prestigious collections worldwide, including the Four Seasons Hotel, Hilton Hotels, the State of New Mexico, and the City of Brooklyn, New York. This second act, returning full circle to a childhood interest, has been as richly rewarding as the first.

Link to artist website

<https://markyaleharris.com>

TSOS member **Cindy Debold** has sent information about some exhibit possibilities...

Although the deadline for entries for **Sculpture Tucson** (info below) has already past but someone may be interested in attending the show in early April or consider entering next year?

In 2018, **SculptureTucson** created the largest outdoor juried Sculpture Festival in Arizona—exhibiting the work of over 40 sculptors, and attracting a diverse audience of more than 5,000 attendees over the course of the three-day festival.

Hosted at the Brandi Fenton Memorial Park in Tucson, Arizona, ([map](#))- the **Annual SculptureTucson Festival Show & Sale** will include a private opening reception for patrons, artists demonstrations and talks, music, food trucks and more. Approximately 60 booths offer participating artists and galleries an opportunity to showcase and sell their work. **The Annual SculptureTucson Festival Show & Sale will take place on April, 5, 6 & 7, 2019.**

All 3-dimensional works of art submitted by an artist or authorized gallery must be original and will be juried by a nationally-recognized juror.

<https://www.sculpturetucson.org>

.....And **Cindy** has a second suggestion....

The new Ambassador to Luxembourg, who is from Atlanta, Georgia borrowed a copy of my MLK sculpture from the King Center, also in Atlanta, to be in an exhibit in the public area of the Ambassador's residence through the Art in the Embassies program.

Artists can submit samples of their work to be considered in the future. I submitted photos last year but my piece was not selected through there, I was told it was because the King Center people and the new Ambassador know each other.

Art in the Embassies Program,.... art.state.gov is their web site.

(Taken from the website)

Art in Embassies (AIE), a program within the U.S. Department of State, creates vital cross-cultural dialogue and mutual understanding through the visual arts and dynamic artist exchanges.

As a public-private partnership, AIE engages over 20,000 international participants, including artists, museums, galleries, universities, and private collectors.

The program develops and presents approximately 60 exhibitions per year and have installed over 70 permanent art collections in the Department's diplomatic facilities in over 200 venues in 189 countries.

For five decades, Art in Embassies (AIE) has played a leading role in U.S. public diplomacy through a focused mission of vital cross-cultural dialogue and understanding through the visual arts and dynamic artist exchange. The Museum of Modern Art first envisioned this global visual arts program in 1953, and President John F. Kennedy formalized it at the U.S. Department of State in 1963. Today, AIE is a public-private partnership engaging over 20,000 participants globally,

including artists, museums, galleries, universities, and private collectors, and encompasses over 200 venues in 189 countries. Professional curators and registrars create and ship about 60 exhibitions per year, and since 2000, over 70 permanent collections have been installed in the Department's diplomatic facilities throughout the world.

AIE fosters U.S. relations within local communities world-wide – an integral aspect of Department of State's commitment to smART power. In the last decade, more than 100 artists have traveled to countries participating in AIE's exchange programs and collaborated with local artists to produce works now on display in embassies and consulates. Going forward, AIE will continue to engage, educate, and inspire global audiences, showing how art can transcend national borders and build connections among peoples.

TSOS Website:
tsos.org

Facebook:
**Texas Society
of Sculptors**

Preserving A Legacy

Honors keep flowing for Richard Overton of East Austin, America's-oldest living World War II veteran. On Saturday, Overton was presented with a bronze sculpture in his likeness by Austin artist Bob Coffee. It's been a year of recognition for Overton.

In May, community celebration marked his 112th Birthday, which made him the third oldest man in the U. S. at the time. In April, the Austin City Council passed a resolution to give Hamilton Avenue the honorary street name Richard Overton Avenue. Last October, volunteers renovated the home he's live, in for nearly 70 years.

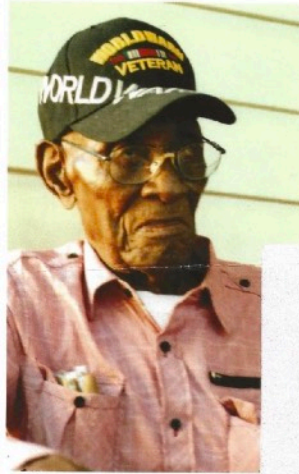


Richard Overton is presented with a bronze sculpture in his likeness by his cousin Volma Overton. The sculpture was created by Austin artist Bob Coffee and presented to Overton at his East Austin home.

[JAMES GREGG/AMERICAN-STATESMAN]

On October 7th, a bronze bust by Austin sculptor, **Bob Coffee**, was presented to 112 year old Richard Overton, the oldest living World War II veteran and the third oldest living US citizen. The sculpture was given to Overton in his East Austin home by the Artist and Volma Overton, Richard Overton's cousin.

Coffee attended Overton's exuberant 112th birthday party last May, took photos of the veteran and sculpted the bust in Richard Overton's likeness.



Richard Overton

Oldest living
World War II
Veteran



→ Took pictures of him at his birthday party in May - 3-800 people all around his house, found in a Truck bed. Big event!

112 year old World War II veteran, Richard Overton, smokes 12 cigars and drinks coffee with whisky every morning. Good Advice?

bob@bobcoffeesculpture.com

Sam Z. Coronado Gallery, Emma S. Barrientos Mexican American Cultural Center.
Austin Texas

Jan.25 - March23, 2019

**Solo Exhibition of
Cat Quintanilla**

P O R F I N

**Impresiones y Expresiones
de Mexico**

Reverse engineering in the life of
Mexican American Artist Cat
Quintanilla

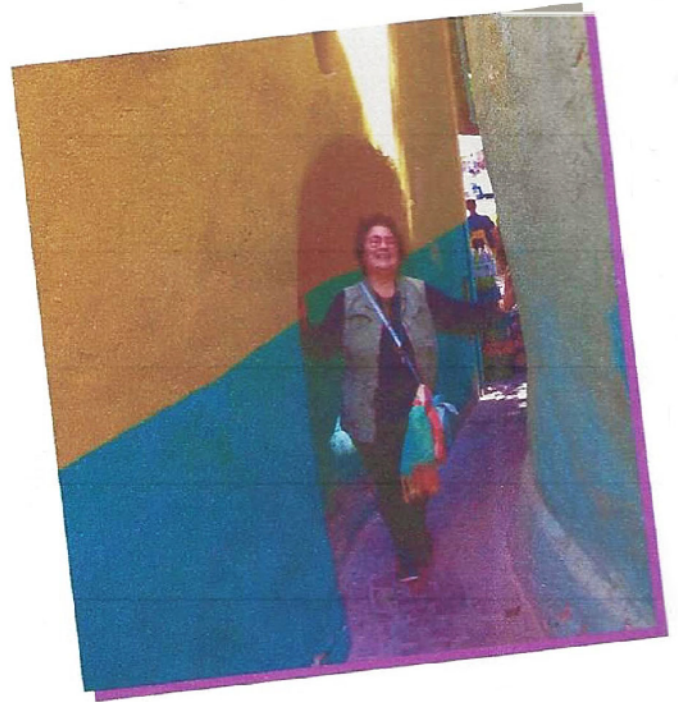




I am the daughter of a Mexican immigrant. Folks in East Austin knew him as Sam. Arriving to Austin, Texas at the age of four from Guanajuato, Mexico in the year 1920, he was never to return. His parents brought him here, like so many others, to join the grand experiment. The melting pot. The promise of a better life for their little ones and future generations ... in short, to become Americans. Later he became a citizen at which time he changed his first name from Manuel to Sam with the name "Uncle Sam" being the inspiration. Later when he had a family he chose not to teach them Spanish. Why? Because at that time, the 50s and 60s, brown children were chastised and punished in school for speaking Spanish in Austin. So it was.

I was a child of the fifties growing up on Rainey Street in Austin Texas arguably living the less than perfect experiment that was the "American Dream". But the story does not end there because just like all of us, I am a product of our times with free will and choices for the future. Yes, I am the daughter of a Mexican Immigrant. A college graduate. A successful designer and artist. I have tried to live a life of service to my communities through leaderships roles including as an elected councilwoman and mayor of the small Texas city of Sunset Valley where we chose to raise our children. I created this show "Por Fin" with an artist's focus for a future that is diverse and rich with culture. The genesis of the exhibit began with my decision to travel to my father's birthplace Guanajuato

to to both learn Spanish and to explore my roots. Roots, I might add that were long felt with phantom pains for it was on the last days of my father's life that he shared that his greatest regret was to have not taught his own children to speak Spanish. So it was and so it is. On my last trip to Guanajuato I would sit on a rooftop in "el centro" and listen to the early morning sounds wash daily through the city. Dogs barking from rooftops, taxis beeping through the callejones and birds chirping while roosters would crow from the corona of the valley. As I got ready to go to class, Spanish class, one day I whispered to myself "I am here Dad. I came home for you. I am learning Spanish for you. I have returned." Join me as I share my journey back and forward with this visual exercise to "reverse engineer my life" through my artistic Impresiones y Expresiones de Mexico. I have an indomitable spirit to share and I seek to live everyday by "until it is game over; it is game on!" Join me mis amigos. Espero que sus vidas sean llenas de gozo.



Cat Quintanilla, artist

This link will take you Cat's website with images of work in the MACC exhibit and much more of what she has done and is doing now.

www.stonecarvercat.com

15th Annual People's Gallery exhibition at Austin City Hall.

Austin City Hall, 301 W. 2nd Street
Visitors to City Hall can view the People's Gallery during regular building hours, from 8 a.m. to 5 p.m., Monday – Friday.

Admission is always free.

The 2019 exhibition will remain on display through January 1, 2020.

<https://www.facebook.com/PeoplesGalleryATX/>

TSOS members who currently have work on exhibit in the Austin City Hall



John Mark Luke

"Psychobilly Hell Bass", 2016

Mixed media: natural and manufactured wood, fabricated steel, automotive wheel, and white sidewall tire.

The inspiration for "Psychobilly Hell Bass" is deeply rooted in Austin's creative culture. The use of an abstracted stand up bass is my visual interpretation of Austin's funky, grass roots music scene that can be heard throughout the downtown area. I also wanted to pay homage to Austin's prevalent custom "hotrod" car and motorcycle scene by shaping the body of the "bass" like a traditional flame paint job and use an actual steel car wheel and white sidewall tire as its foundation.

Shakti Sarkin

"Ailerons (Little Wings)", 2018
Elm branches and iron wire



Shakti Sarkin likes to say that she is in collaboration with nature itself. "Ailerons (Little Wings)" celebrates the graceful curves of elm branches. Finding it sad that beautiful shapes of trimmed trees are lost to the forest floor through decomposition, she commemorates their life and preserves their beauty by wrapping them in wire. Long after the wood has disappeared, the wire will retain its shape.

City Hall, Ann Kitchen's office – 301 2nd St., Austin, TX 78701. Two of Shakti's paintings and a new sculpture, "Under the Rocks where the Fishes Live".

shaktisarkin@gmail.com
Instagram @ShaktiSarkin
Facebook Shakti Sarkin

Valerie Chaussonnet has work on exhibit in the District 5 office (Ann Kitchen).

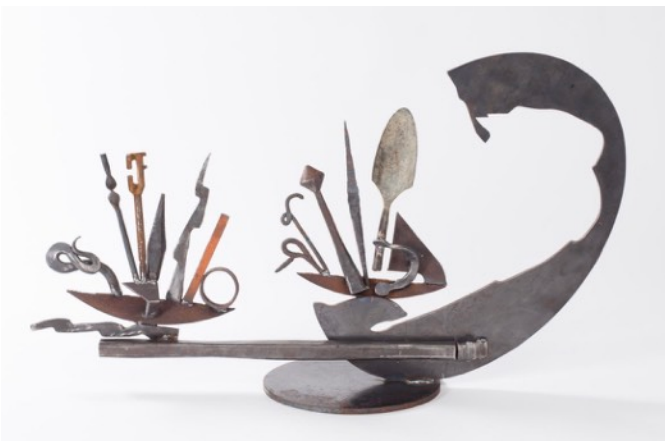
Window Sill Poem #1 is H 14 x W 28 x D 4".



Window Sill Poem #2 is H 16 x W 36 x D 3".



Out of the Egg into the Wide World, steel, H 21 x W



36 x D 10.75".

(credit: the 3 pics by TJ Hilton)

valeriechaussonnet.com

John Maisano
Austin Texas

I had my Snail sculpture "Slow Journey" accepted into the Benson Sculpture Garden in Loveland Colorado.



"Today we would like to introduce you to the third piece that is going into Benson Sculpture Garden in June. "Slow Journey" is by John Maisano from Austin, Texas. This is a bronze stylized piece and will be John's first piece in Benson Sculpture Garden. John has participated for four years in Sculpture in the Park, most recently in 2012. He will be returning to the show this year.

This is a special piece because we received a donation from Marilyn Davis that will significantly help to purchase of the piece. Marilyn and Darrel Davis were long time tent managers for Sculpture in the Park and Darrel also served on our board of directors. Marilyn donated the money for the piece in honor of Darrel who passed away in 2015. She chose this piece because they both worked in education and thought the piece would appeal to children.

Congratulations to John.

We couldn't be more delighted to introduce his piece into Benson Sculpture Garden."

#Sculptureinthepark
#BensonSculptureGarden

About Rita Marie Ross Austin Texas



“Big Bass Lady “

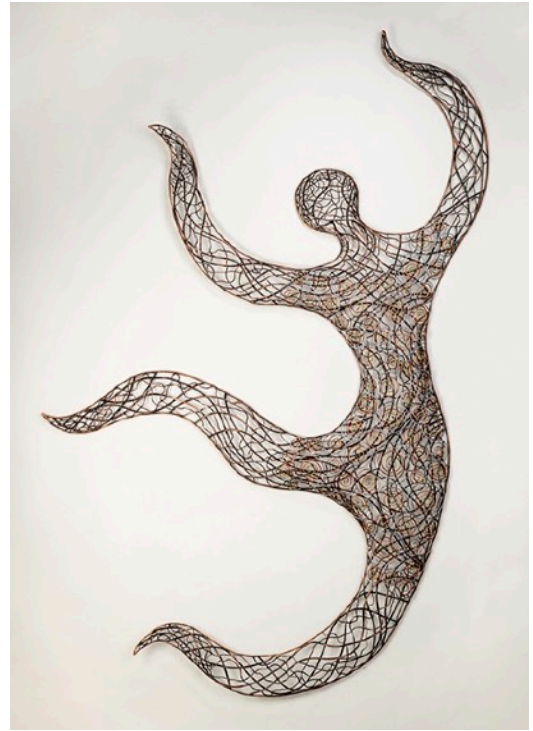
Woven copper and aluminum
62 in h x 34in w x 8in d

I always wanted to be an “inventor” as a kid. I loved to make things. In my 20s I learned how to fabricate silver jewelry. It never occurred to me that my love of metal-smithing, macramé knotting and basket weaving would turn into a unique form of metal sculpture. I work mainly with recycled wire to build 3-d sculpture or wall art. An oxy-acetylene torch allows me to anneal wire of various gauges softening it enough to use a combination of weaving techniques to make a metal cloth. With the help of hand tools and imagination, the metal cloth is then brazed or fused to create organic structures and form. Acid patinas and metallic paints color my work.

When the jewelry designs became sculpture ideas everything changed. I still make and teach jewelry and sculpture 40 years later. To be able to take all

that influences me and share it in a tangible form, never gets old.

“Leap of Faith” Woven copper, acid patina, metallic paints 66in h x 43in w x 3in d



“Spiraling Out” Copper, acid patina 40in h x 31in w x 4in d



I grew up in Northern OH and moved to Austin, TX in the early 80's. I have been a partner in several galleries and have coordinated art shows and art programs. Currently I am an instructor at the Creative Side Jewelry Academy of Austin and also teach sculptural wire weaving at Flite Acres Ranch and Foundry in Wimberley TX. My sculptures can be seen in private and corporate settings and in my studio gallery in Austin TX. This work continues to challenge me and makes me happy to wake up every day.

Website: www.ritamarieross.com
Email: ritamarieross@gmail.com
Phone: 512-577-3479

**Reynaldo Alanzia
 Austin Texas**

New work completed in December 2018



**Buffalo
 marble
 7 "x 11" tall x 13"
 completed Dec.2018**

**James Woodruff
 Smithville Texas
 thewoodruffartstudios@gmail.com**

Evolution of a commission project.

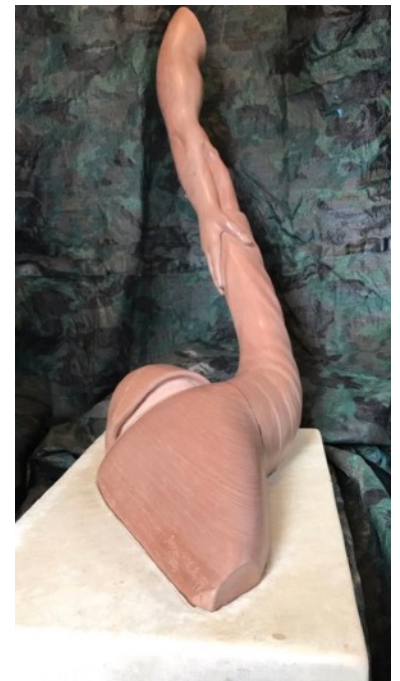
I am James Woodruff. I am 78 years old and I spent 49 years as a tool and die maker. At retiring I have used these skills on stone.

I just finished carving a black lotus blossom out of black calcite. A total challenge.



Last fall I participated in a TSOS sculpture show in Marble Falls, Texas. I took all of my work including a new piece of a fallen soldier made of Pecos Red Sandstone that has black grain that gives the impression of veins and the base is of Texas limestone. It is very large and weighs about 250 pounds.

This piece I call "Saved". I have tried to make it non-gender. I don't know if they are dead or alive, either way they are Saved. This powerful piece shows God reaching down and grasping the soldier's arm, which is reaching up.



A patron saw it and was moved by it and he told me this story. A few friends, who

knew each other from birth, joined the military during the Gulf War. They were flying when there was a head on collision with another plane and 26 people went down in over 2000 feet of water. Their bodies were never recovered. He then said he was the pilot in another possible crash. He said he was doing all humanly possible to bring the right wing up and then it was like God reached out his hand and made the plane fly straight. All 13 people were saved. As tears rolled out of each of our eyes, we agreed on a commission to sculpt a memorial.

The commission base is made from Texas limestone. Intending to represent 2000' of water. The hand and forearm is made from Pecos red sandstone depicting God reaching down to (Save) the 13 Souls. The pieces are in a wet look sealer.



The planes are made from Gray Alabaster.... Depicting two P-3C Orions colliding head on. I am presently working on this part of the piece. It will sit in God's hand.

Sculpting Material Pal Tiya Premium

Pal Tiya Premium is a sculpting material allowing you to make artwork that can go outside in any weather.

TSOS member **Tina Broussard** is planning on attending a sculpting workshop in Sacramento, California in March... it's a Pal Tiya Premium Master Class. The class will be taught by sculptor Kim Beaton who has worked with the Weta Workshop in New Zealand on the Hobbit movies. Looking at their website it seems there will be a Master Class in San Antonio, Texas October 12-13, 2019.

Tina contacted the company and they were kind enough to send us the following series of links about their product and workshops...

I Have 3 Minutes To Tell Someone How Good Pal Tiya Premium is - What Can I Tell Them?

You could send them to [this page](#) on the main website, which has lots of details... and to...

[Summary Sheet](#)

[Safety Data Sheet](#)

[Technical Data Sheet](#)

You might want to show them to our [Youtube Channel](#), [Instagram](#), and [Facebook](#) pages.

Tina has been making some "critters" that she is sharing....



"I actually made three little pigs and here they are. Can't seem to find time to stain them! The first is all wet - it was in the midst of it's soaking/curing. I made the eyes with glass "gems" you can get by the bagful at a craft store. Color in the pupils on the flat backside.



Welding Technology at Austin Community College

Tom Gingras, M.A., Welding Instructor

A Few Words to the Texas Society Of Sculptors Board, Membership, and Friends concerning the Architectural and Ornamental Metals Program at ACC.

The Welding Department, which was one of the handful of Workforce Programs when the college opened in 1973, was comprised of faculty and equipment relocated from The College of the

South, in Galveston, TX to the Eastridge campus in the Rosewood Community. A curriculum of welding skills was developed based on the model of the Code Book formulated by the American Welding Society, which offered AWS Certifications in the major welding disciplines and a relatively certain pathway to a job in that industry.

I was hired in the Spring of 1988 to teach Art History I and II, and Drawing I and II in the Art Department by the Art Department Chairperson, a wonderful woman named Minnie Miles. In searching for more teaching related money, I stumbled upon Albert Perez, the Director of the Continuing Education Program, who agreed to find me a place to teach what we decided to call Art Metals in the Welding Department because they apparently were experiencing enrollment difficulties and had plenty of "down time."

Architectural and Ornamental Metals Program 1020 Grove Blvd.

Austin Community College, Austin, TX 78741

(The following was taken from ACC Website)

There are two degree programs at ACC Riverside campus that bring metal technology together with artistic expression and visual design.

A course sequence in **Welding Technology - Architectural and Ornamental Metals: Blacksmithing Specialization** earns the student an Associate of Applied Science (AAS) degree in Welding Technology - Architectural and Ornamental Metals: Blacksmithing Specialization or a Level 1 Certificate (C1) in Welding Technology - Architectural and Ornamental Metals: Blacksmithing. And a course sequence in **Welding Technology - Architectural and Ornamental Metals: Metal Sculpture** earns an Associate of Applied Science (AAS) degree in Welding Technology - Architectural and Ornamental Metals: Metal Sculpture Specialization or a Level 1 Certificate (C1) in Welding Technology - Architectural and Ornamental Metals: Metal Sculpture.

With one of these degrees, students would receive training in basic welding, fabrication techniques, and safe practices. Study would focus on the skills required of a architectural blacksmith or an architectural metal worker or metal sculptor, as well as experience and theory in welding technology and industrial applications. A graduate with either of

interdisciplinary degrees can gain access to an established employment market and a practical means of livelihood working as a welder, fabricator, or architectural blacksmith.

<https://www.austincc.edu/academic-and-career-programs/areas-of-study/design-manufacturing-construction-and-applied-technologies/welding-technology>

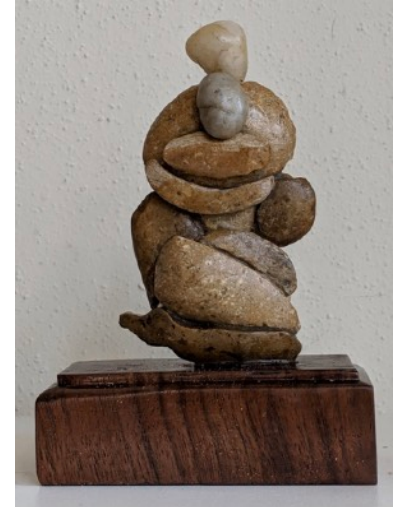
C.D. Weaver
Austin Texas

C. D. is sharing a few of the his recent exploration of sculptural works done in a variety of materials.

“This piece is "Untitled" and is located at the Austin Presbyterian Theological Seminary. It is carved from "found wood" - in this case a cypress knee.”



I picked up a few rocks and glued them together to make this couple embracing. All natural shaped rocks.



Base is walnut. One could spend a lifetime looking for just the right shape, contour etc. But I am an old man and don't have a lot of time left. So I used the random handful of rocks I picked up.

A cypress knee is carved to remind people of faith that we are to be mindful of widows and orphans



This is carved from selenite, a form of gypsum which is formed when water evaporates from salt marshes, ponds and lakes. It is Lot's wife...



“Here are a few wacky, whimsical things I made for Myra's Valentine's Day; Fun, fun, fun...”

This was a cypress knee, which I fashioned into two lovers





I had some rocks left over so I made this ant... Proverbs 6:6 says in the King James "Go to the ant, thou sluggard: consider its ways and be wise..." The New Revised Standard version translates; "Go to the ant, you lazybones..."

This is my tree; the foliage is Oregon buckeye burl and truck is black walnut. Another tree with same components



Scrap glass fused together. These are burrowing owls of far West Texas. There are no trees there, so they live in holes in the ground. They are very small and one is kissing the other one. The different color glass is melted or fused together...It is raised or dimensional."

Boerne Art al Fresco Works of Two Texas Artists Have a Permanent Home in the Texas Hill Country

The landscape in Boerne, Texas, just got a little bit brighter as the City Council voted to add two sculptures to its public art collection. Both of the acquired pieces have been on display in Boerne for the past year as part of the City's temporary "Art al Fresco" competition and exhibit, but now have a permanent home in the Hill Country's "hub city." Though the Art al Fresco competition selects its exhibit from submissions to a national Call for Entry, both of the purchased pieces are from Texas artists.



The first acquisition is "Traction" by Art Fairchild of Dallas, Texas. The bright blue and seemingly "whirling" sculpture greets visitors as they arrive at the Patrick Heath Public Library, Boerne's beloved community center and gathering place. Honored as "Boerne's Choice", Traction received the most votes from Boerne residents in on-line public voting. Traction is composed of 300 individual pieces of tubular steel and acorn nuts, which create an interesting functional design element. According to Fairchild, "The driving force behind my work is the interaction and intricacies of shape, form and balance: contrasting simplicity with complexity."



“Tilt” by Wesley Stolusky of Kaufman, Texas, was also selected for Boerne’s permanent collection. Made of steel, “Tilt” catches the eye for its ability to balance despite its topsy-turvy appearance. It’s placed at one of the popular Boerne trailheads and often stops walkers and joggers who contemplate the sculpture’s bright colors and unlikely ability to stay upright, despite being made of steel and the illusion of heavily leaning to one side.



Launched in 2015, Boerne’s Art al Fresco program will unveil its fourth temporary exhibit of 10 new sculptures in April. These year-long exhibits are chosen from a pool of applicants that are carefully reviewed and selected by Boerne’s Public Art Competition Committee (PACC). Artists receive a stipend for participating in the program, and sculptures are considered for purchase by the City at the end of the competition. “Traction” and “Tilt” add to five other pieces purchased through previous exhibits, including “Bull” by Jeffie Brewer of Nacogdoches, Texas, “Foundation of the Doo Dah” by Dewane Hughes of Troup, Texas, and “Solar Wind” by Patricia Vader of Martinez, California, “Dancer 2015” by Jerry Daniel of Sanger, Texas, and “Comet & Raven: Messenger from Afar” by Joe Barrington of Throckmorton, Texas.



“Boerne’s Art al Fresco program is a collaboration between the City and the Boerne arts community; it beautifies our parks and trails and has been a great program.” according to Councilwoman, Nina Woolard. “People stop me on the street and talk about what a joy it is to take their kids walking on the trail, looking for the new pieces, discussing them and voting on them.”

For more details on Boerne’s Art al Fresco, visit www.artalfresco.org and join the conversation by following Art al Fresco on [Facebook](#) and [Instagram](#).

SHARE COSTS

I've been using **Nikolas Outdoor Clear #8321 Lacquer** for several years on both outdoor and indoor sculpture. It had been recommended by Deep in the Heart and I've found it very protective of the metal. Some of my pieces get waxed after I spray them with this product.

This link will take you to Nikolas website, then go to products...

http://www.finish1.com/page_products.htm

Is anyone interested in sharing a case of clear lacquer for outdoor sculpture.?

There are 12 cans in a case.

I expect it will cost appx. \$20 per 12 oz. can.

Laura Sturtz 512-627-6151

**2nd Quarter 2019 TSOS
Newsletter will be
published on
June 10, 2019.**

**Deadline for submitting
materials for that issue
will be June 18, 2019.**

Texas Museum Links - check out the latest exhibits at these great art museums!

Austin - Blanton - <http://www.blantonmuseum.org/>

Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>

San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>

San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>

Houston - Menil Collection - <https://www.menil.org/exhibitions>

Houston - Museum of Fine Arts - <http://www.mfah.org>

Houston - Contemporary Arts Museum - <http://camh.org>

Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>

Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>

Fort Worth - The Modern - <http://themodern.org>

Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>

Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>

San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

Smaller Contemporary Spaces:

Austin - Umlauf Sculpture Garden - <http://www.umlaufsculpture.org>

Austin - Sam Z. Coronado Gallery-ESB-MACC -

<http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>

San Antonio - Blue Star Contemporary - <http://bluestarart.org>

Houston - Lawndale Art Center - <http://lawndaleartcenter.org>

Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>

Marfa - Chinati Foundation - <https://www.chinati.org/>